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A 1960 report, entitled <u>Sources of Information about Newer Educational Media for Elementary and Secondary Education (1950-60)</u>, has been updated, and contains revisions of and additions to the original annotated catalogs and list through February 1, 1961. Periodicals listing newer media, periodicals reviewing new media, and professional organizations concerned with new media are listed. Following is a selected bibliography which includes literature and research related to such bibliographic control practices, problems, and possibilities as mass communication and education, audiovisual materials in the school, bibliography and documentation, bibliographic control as related to audiovisual materials, and cataloging codes. The appendix contains newer media catalogs.							
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Office of Education

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GUIDES TO NEWER EDUCATIONAL MEDIA

- FILMS
- FILMSTRIPS
- PHONORECORDS
- RADIO
- SLIDES
- TELEVISION

MARGARET I. RUFVOLD and CAROLYN GUSS • AMERICAN LIBRARY ASSOCIATION

FILMS

FILMSTRIPS

Guides to Newer Educational Media

PHONORECORDS

RADIO

SLIDES

TELEVISION

by MARGARET I. RUFVOLD *and* CAROLYN GUSS

American Library Association, Chicago, 1961

in co-operation with the

U.S. Department of Health, Education, and Welfare
Office of Education

ED002738

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Preface

This publication is a guide to newer educational media catalogs and lists, services of professional organizations, and professional journals which systematically provide information on the newer educational media. It is based upon the April 20, 1960 report of the authors to the U.S. Office of Education entitled *Sources of Information about Newer Educational Media for Elementary and Secondary Education (1950-1960)*. This report was the initial step of a larger study to determine a feasible method of establishing bibliographic control of educational audio-visual materials. The project was supported by a contract between the U.S. Office of Education and Indiana University under Title VII B of the National Defense Education Act.

While based on the 1960 report, this publication includes revisions of and additions to the original annotated catalogs and lists through February 1, 1961. Compilers or publishers of the catalogs and lists were asked by the authors to verify the data in the annotations and the current availability of the publication and to add any additional information such as forthcoming revisions. The same verification was followed for the original 1960 report. Entries for which publishers' verifications were not received are so indicated.

Newer educational media as used in this publication means materials which require special equipment or physical facilities in order to use them. They include 16mm motion pictures, 35mm filmstrips, 2" x

2" and 3 1/4" x 4" slides, kinescopes, educational television, radio programs, and phonorecords. The term *phonorecords* is used to designate all types and speeds of recordings and transcriptions; the terms *phonodiscs* and *phonotapes* are used to designate respectively recordings made on discs and those made on tapes.

Not included as newer educational media are equipment and facilities; realia, maps, charts, globes, flat opaque pictures, dioramas, exhibits, and other educational materials which require no special equipment for use; flannel boards, electric boards, magnetic boards, chalk boards, and other simple-to-use instructional tools; field trips, role-playing, and other methods of teaching; audio-visual media designed primarily for entertainment purposes; and materials which are not nationally available.

Criteria for inclusion or exclusion of current annotated catalogs and lists are the same for both the initial report and this publication and are as follows:

1. The catalogs or lists should be published between 1950 and February 1, 1961. Publications released prior to 1950 are not included because they often contain materials now obsolete.
2. The catalogs or lists should be separate and/or evaluative publications, the major portions of which are devoted to providing information about the newer educational media.
3. Copies of the catalogs or lists should be available to any and all who are interested in obtaining them.
4. The function of the publication should be to inform potential users concerning the availability and educational utility of one or more types of the newer media.

Two types of catalogs and lists have been excluded, both of which are usually free and available upon request. These are the trade catalogs and promotional publications of producers-distributors which include only the materials produced and/or distributed by them, and catalogs of collections of audio-visual materials in universities, colleges, public libraries, school systems, and special interest organizations. A list of producers-distributors can be obtained from the directory of producers in such standard publications as H. W. Wilson's *Educational Film Guide* or from the National Audio-Visual Association, Fairfax, Virginia. A *Directory of 3,660 16mm Film Libraries*, compiled by the U.S. Office of Education (1959), is available for \$1.00 from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.

Inasmuch as professional audio-visual organizations and professional periodicals provide information about the newer educational

media, this publication includes three sections listing them. A selective bibliography follows, and in the appendix is a section on catalogs and lists not generally available.

Throughout the project as well as the preparation of the final report the authors have enjoyed the fullest co-operation of the Educational Media Branch of the U.S. Office of Education. Dr. Walter Stone and Dr. Seth Spaulding have been especially helpful.

The authors have also been indebted to numerous leaders in the various fields embraced by the study including some of their colleagues at Indiana University. Among the latter are L. C. Larson, Director of the Audio-Visual Center, and Charles Haynes McMullen, Professor of Library Science. The individuals and organizations who replied to the questionnaire and those who checked the entries and descriptive annotations provided invaluable help.

Dorothy E. Ryan, Head, Library Service Department, University of Tennessee; Mrs. Susan Waddington, Assistant Documents Librarian, Indiana University Library; and Mrs. Ruth Dillon, Research Associate, Division of Library Science, Indiana University, have also contributed immeasurably to the project.

The authors gratefully acknowledge the help of all these persons.

Margaret I. Rufsvold, Professor of Library Science and
Director, Division of Library Science
Indiana University

Carolyn Guss, Associate Professor of Education and
Associate in Selection
Audio-Visual Center
Indiana University

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Contents

Newer Media Catalogs and Lists Generally Available	1
Newer Media Periodicals—A Selected List	39
Periodicals Which Review Newer Media—A Selected List	42
Professional Organizations Concerned with Newer Media	47
Selected Bibliography of Literature and Research Related to Bibliographic Control Practices, Problems, and Possibilities	50
Mass Communication and Education	50
Audio-Visual Materials in the School	52
Bibliography and Documentation	56
Bibliographic Control as Related to Audio-Visual Materials	57
Cataloging Codes	63
Appendix: Newer Media Catalogs and Lists Not Generally Available	65
Index	71

Newer Media Catalogs and Lists Generally Available

ANNOTATED LIST OF FILMSTRIPS FOR USE WITH THE DEAF, by Patricia Blair Cory. Alexander Graham Bell Association for the Deaf, Inc., Volta Bureau, 1537 Thirty-fifth St., N.W., Washington 7, D.C. 1960. \$1.70. 81p.

Scope: Contains a listing of educational filmstrips actually in the Lexington School for the Deaf collection and currently in use by them. Covers most areas of the school curriculum including arithmetic, reading readiness, social studies, dictionary work, and vocational education. Selected and classified with teachers and administrators in mind by Patricia Blair Cory. 366 titles.

Arrangement: Alphabetically by subject and then by title. Cross references. No index.

Entries: Title, producer, date, number of frames, indication of color or b/w, cost of purchase, interest level, series if any. Starred titles or series recommended for first purchase. Descriptive annotations of 15-55 words.

Special Features: Directory of sources; word to teachers and librarians on the useful role filmstrips can play.

APPROACHES TO CITIZENSHIP EDUCATION; TEACHING CITIZENSHIP THROUGH FILMS: AN ANNOTATED BIBLIOGRAPHY, compiled for the National Education Association Citizenship Committee by Dorothy Dodge

Anthony. Citizenship Committee, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1952. 10c. 8p.

Scope: Motion pictures useful to teachers of citizenship education both to children and to adults, providing examples of people working together co-operatively in all kinds of groups from families to international organizations. 40 titles.

Arrangement: Classified by subject and interest level.

Entries: Title, distributor, running time, silent or sound, color or b/w, whether available on free loan, interest level, descriptive annotation of 40-100 words summarizing the story.

Special Features: Sources of additional information about films; list of prime distributors.

AUDIO CARDALOG, edited by Max U. Bildersee. Box 1771, Albany 1, N.Y. 1958 to date. \$25 per year. Monthly except July and August. 3 x 5 cards.

Scope: Reviews of phonodiscs and phonotapes on cards including productions of major as well as minor phonodisc and phonotape producers. Designed for schools, colleges, libraries, and instructional materials centers and providing full data for use of administrators, supervisors, curriculum specialists, teachers, and students. At least 400 cross-indexed 3 x 5 cards each year in 10 issues.

Arrangement: Cards come in sets and may be arranged alphabetically by author, title, subject, or curriculum area, as best suited to local use.

Entries: Title, phonorecord label, number of discs, speed either rpm or inches per second, size in diameter, credits, *Audic Cardalog* number, subject headings and added entries suggested, general rating, interest level and utilization, critical evaluative annotation of about 25 words, descriptive annotation of 25-50 words giving synopsis of phonorecord.

Special Features: Each card punched and ready for interfiling into an already existing card catalog; periodic alphabetical indexing and subscriber's advisory service.

AUDIO-VISUAL AIDS FOR INTERNATIONAL UNDERSTANDING. World Confederation of Organizations of the Teaching Profession, 1227 Sixteenth St., N.W., Washington 6, D.C. 1961. \$2.50. n.p.

Scope: Motion pictures, filmstrips, and phonodiscs useful in promoting mutual understanding about the various countries of the world compiled by World Confederation of Organizations of the Teaching Profession in co-operation with Unesco's project on Mutual Appre-

ciation of Eastern and Western Cultural Values. Entries cover 36 countries.

Arrangement: Alphabetical by country and type of medium. Entries given in card-file form so that individual items may be cut from the pages and pasted on index cards.

Entries: Title, distributor, running time or number of frames for motion pictures and filmstrips, number of phonodiscs, speed and size of discs (this information varies according to countries), silent or sound, color or b/w, cost for purchase or rental or availability for free loan (varies also), interest level, credits, descriptive annotation in 5-25 words.

Special Features: Directory at end gives possible sources of audio-visual material in different countries.

†AUDIO-VISUAL MATERIALS FOR TEACHING READING, compiled by Robert Leestma. Slater's Book Store, Inc., 336 S. State St., Ann Arbor, Mich. 1954. Apply. 108p.

Scope: Motion pictures, filmstrips, slides, flat pictures, phonodiscs, and special devices commercially available that are useful in the teaching of reading to children, teen-agers, and adults.

Arrangement: By type of medium and grade level.

Entries: Title, distributor or producer, and interest level for all media; running time, silent or sound, color or b/w, cost for purchase and/or rental of films; number of frames, series if any, color or b/w, availability of teacher's manual, cost for purchase of filmstrips; number of slides, size, color or b/w, series if any, cost for purchase of slides; number of phonodiscs, size in diameter, speed, series if any, cost for purchase. Descriptive and evaluative annotations for all media vary greatly in length from mere listings to page-long content summaries in the case of some motion pictures.

Special Features: Section on special devices designed to increase reading ability; directory of producers, distributors, and manufacturers.

AUDIO-VISUAL RESOURCE GUIDE FOR USE IN RELIGIOUS EDUCATION, edited by Donald J. Kliphardt. 5th ed. Department of Audio-Visual Broadcast Education of the Division of Christian Education, National Council of Churches of Christ in the U.S.A., 475 Riverside Dr., New York 27, N.Y. 1960-61. \$2.50. 365p. Revised biennially.

Scope: Church-related motion pictures, filmstrips, slides, and phonodiscs evaluated by 1000 Christian educators of more than 60 inter-

†This description has not been approved by author or issuing agency.

denominational committees. Each issue supersedes the previous one. Current evaluations are published in *International Journal of Religious Education*. More than 3000 items listed.

Arrangement: Alphabetically by title with topical index indicating interest level. Cross references.

Entries: Title, producer and distributor, date, running time or number of frames, speed (rpm), color or b/w, free loan or cost of purchase or rental. Includes *Guide's* recommendation for use, series if any, availability of guides or scripts, and phonodiscs with filmstrips and slides. Evaluative and descriptive annotation in 50-175 words.

Special Features: List of sources; agencies rendering services to the religious field; books and periodicals in the total audio-visual field; feature-length motion pictures available in 16mm.

AUDIOVISUAL AIDS FOR TEACHING SPEECH IN ENGLISH AND SPEECH CLASSES OF THE SECONDARY SCHOOL. The University of the State of New York. New York State Education Department, Bureau of Secondary Curriculum Development, Publications Distribution Unit, Albany, N.Y. 1958. Apply. 32p.

Scope: Motion pictures, filmstrips, and phonodiscs useful to teachers of speech in the secondary school. Includes materials on both fundamentals of speech and speech activities.

Arrangement: Classified by subject and type of medium.

Entries: Title, producer, running time or number of frames for motion pictures and filmstrips, number of discs, speed and size in diameter for phonodiscs, silent or sound, color or b/w, descriptive annotation of 10-30 words.

Special Features: Part III is "Sources for Audiovisual Materials."

AUDIOVISUAL MATERIALS IN DENTISTRY, compiled by Herbert B. Jackman. American Dental Association, Bureau of Audiovisual Service, 222 E. Superior St., Chicago 11, Ill. 1960. Free. 118p.

Scope: Films on all phases of dentistry including dental technical (for professional audiences) and dental health (for nonprofessional audiences). A listing of films available for rental and loan from the American Dental Association Film Library. Approximately 335 16mm-film, filmstrip, and slide titles are listed.

Arrangement: By subject with subject and title indexes.

Entries: Title, distributor or producer, running time, sound or silent, color or b/w, audience suitability, date of release, rental and purchase source. Where the source is American Dental Association, the cost is given. Descriptive annotations of 20-150 words, series notes,

some program suggestions.

Special Features: Sources for films and filmstrips; television clearance information; some utilization suggestions.

BIBLIOGRAPHY OF AUDIO-VISUAL AIDS FOR COURSES IN AMERICAN LITERATURE, compiled and annotated by Sister Mary Brian. Rev. ed. National Council of Teachers of English, 508 S. Sixth St., Champaign, Ill. 1957. Apply. 20p.

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes dealing with American literature useful to high school and college classes. The list is selective rather than comprehensive.

Arrangement: Alphabetical by biographee, then alphabetical by title. Special sections cover background materials and documentaries.

Entries: Title, distributor, running time or number of frames, number and speed of phonorecords, whether a descriptive guide is included. For many titles a brief annotation of 10-40 words provides a description and/or includes usage level.

Special Features: Directory of sources.

BIOGRAPHIES FOR JUNIOR HIGH: A LIST OF BIOGRAPHIES AND CORRELATED AUDIO-VISUAL AIDS, by Louise Smith Mountz. Reprinted from the *Illinois English Bulletin* and distributed by the National Council of Teachers of English, 508 S. Sixth St., Champaign, Ill. 1957. Apply. 52p.

Scope: Biographical motion pictures, filmstrips, phonodiscs, phonotapes, and transcriptions to be used with books chosen from approved book lists for junior high school students. Biographees are historical persons frequently encountered in the school curriculum. Audio-visual materials were selected for "their motivation value in the creation of interest and stimulation of reading of the accompanying books."

Arrangement: Alphabetical by surname of biographee.

Entries: Title, distributor, running time for films, phonotapes, and transcriptions, number of frames for filmstrips, silent or sound, color or b/w.

Special Features: Directory of sources for films, filmstrips, phonodiscs, phonotapes, and transcriptions; sources for materials.

BLUE BOOK OF AUDIOVISUAL MATERIALS. 35th ed. Educational Screen, Inc., 2052 N. Lincoln Park West, Chicago 14, Ill. 1960. \$1. 79p. Annual, in August issue of *Educational Screen and Audiovisual Guide*.

Scope: Motion pictures, filmstrips, slides, phonodiscs, and phonotapes in 32 subject fields useful to teachers of all grade levels. 3085 titles in 1960 issue.

Arrangement: Alphabetical by title and subject, with title index.

Entries: Title, distributor, running time or number of frames or slides, silent or sound, color or b/w, cost for purchase and/or rental of motion pictures and filmstrips, speed and size in diameter of phonodiscs, interest level, availability of teachers' guides or manuals, whether reviewed by *Audio-Cardalog*, descriptive annotation in 10-50 words.

Special Features: Directory of listed sources.

BOATING FILMS, compiled by the National Association of Engine and Boat Manufacturers, Inc. 420 Lexington Ave., New York 17, N.Y. 1958. Free. 40p. (Scheduled for revision Spring, 1961)

Scope: Motion pictures on recreational boating and related subjects. Free and sponsored. 288 listings in 13 chapters.

Arrangement: Classified by subject, such as construction, cruising and camping, fishing, motorboat racing, navigation safety and maintenance, sailing, technical, water sports, and weather.

Entries: Title, distributor, running time, silent or sound, color or b/w, descriptive annotation of 10-25 words.

†BUILDING YOUR RECORD LIBRARY, edited by Roy H. Hoopes, Jr. McGraw-Hill Book Co., 330 W. 42nd St., New York 36, N.Y. 1956. \$4.50. 247p.

Scope: A selection of phonodiscs suggested for a basic collection, grouped according to category—piano music, spoken word, art songs, opera, and the like—and certain important composers—Bach, Beethoven, Schubert, and others. For each section there is a basic and a supplementary list, chosen by notable contributors to *High Fidelity* magazine.

Arrangement: Lists are found at the end of each chapter and are alphabetical by title or composer, depending on the given subject. Composer and artist index.

Entries: Title of phonodisc, composer, artist, record label and number. Evaluative discussion of the discs listed is found in each chapter preceding the list.

Special Features: Discursive chapters preceding the lists cover general aspects of the different types of music.

CATALOG OF SELECTED FILMS ON PEDIATRICS AND CHILD HEALTH, prepared by the American Medical Association and the American Academy of Pediatrics. American Academy of Pediatrics, 1801 Hinman

†This description has not been approved by author or issuing agency.

Ave., Evanston, Ill., or American Medical Association, 535 N. Dearborn St., Chicago 10, Ill. 1959. Apply. 52p.

Scope: Medical motion pictures selected by reviewing committees established by the American Academy of Pediatrics in co-operation with the American Medical Association; some for professional audiences and some for lay audiences.

Arrangement: Alphabetical by title and subject, with films for professional audiences and films for lay audiences listed separately.

Entries: Title, distributor and producer with address, date, running time, silent or sound, color or b/w, cost for purchase and/or rental, credits, descriptive and evaluative annotation in 75-100 words giving suggested uses as well as critical analysis of motion picture.

CATALOGUE OF 50 POPULAR SCIENCE FILMS, selected and appraised by the International Scientific Film Association. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1956. 40c. 34p. ("Reports and Papers on Mass Communication," No. 20)

Scope: 50 motion pictures selected from over 600 shown at the annual congresses of the International Scientific Film Association between 1947 and 1956. Members from 18 different countries evaluated them and commented on their probable use and effectiveness. All are documentaries, i.e., they are aimed at increasing man's knowledge and revealing the economic, social, and cultural aspects of various problems through appeal to reason or to the emotions and with the help of real-life sequences or honest, authenticated reconstructions. Motion pictures chosen, though scientific, are suitable for lay audiences and useful to educators, film producers, and specialists in television programs.

Arrangement: Alphabetical by country of origin with indexes by country, type, and title.

Entries: Title (including English translation), distributor and producer with address, date, running time, silent or sound, color or b/w, credits, descriptive annotation summarizing content in 25-200 words (varies greatly), evaluative annotation in 15-50 words.

CATALOGUE OF FRENCH ETHNOLOGICAL FILMS, analyzed by the Comité de Film Ethnographique, Paris. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1955. 40c. 72p. ("Reports and Papers on Mass Communication," No. 15)

Scope: French motion pictures of ethnological interest which fur-

nish information about man and his life useful to the specialist, although not made for scientific purposes. Motion pictures were analyzed during the years 1952-54 in Paris and are available there. Includes films in fields of anthropology, art, current achievements, exploration, folklore, history, religion, sociology, technology, and travel. 106 titles.

Arrangement: By geographical areas: Africa, America, Asia, Europe, Pacific islands, polar regions.

Entries: Title, producer (owner of rights both commercial and noncommercial), date, running time, silent or sound, color or b/w, credits, type, descriptive annotation of 50-150 words summarizing content, evaluative annotation of 15-50 words suggesting use.

Special Features: Index and classification of films according to type; ethnological index; index of peoples; alphabetical index.

CHILDREN'S RECORD REVIEWS. Box 192, Woodmere, N.Y. October, 1957, to date. \$10 per year and \$2 for cumulative index. Issued 5 times per year.

Scope: Children's phonodiscs (7", 10", and 12") in the fields of stories, musical songs, poems, historic episodes, hymns and Bible stories, foreign language, fairy tales, classical music interpreted for children, teaching records (i.e., musical instruments), and the like. New phonodiscs supplied by record companies for review.

Arrangement: Alphabetical by title in loose-leaf binder. Title, subject, composer, and performer entries for index supplied on gummed paper for interpolation in the proper index section.

Entries: Title, producer, number of phonodiscs, size in diameter, speed, cost, performers, interest level, descriptive evaluative review in 100-200 words.

Special Features: List of new companies supplying phonodiscs appears frequently.

†CRITICAL INDEX OF FILMS AND FILMSTRIPS, DEALING WITH RENEWABLE RESOURCES, NON-RENEWABLE RESOURCES, AND NEW AND TO-BE-DEVELOPED RESOURCES, compiled and edited by the Audio-Visual Department of the Conservation Foundation, 30 E. Fortieth St., New York, N.Y. 1960. Apply. 69p.

Scope: Selected motion pictures and filmstrips dealing with conservation and considered useful as educational aids at the elementary, junior high, and senior high school levels. Contains a section listing

†This description has not been approved by author or issuing agency.

effective films on conservation selected by three teachers: Dorothy M. Curtis, Newton Sprague, and Edward Victor. 142 items.

Arrangement: Alphabetically by title under the following subject areas: renewable resources, nonrenewable resources, new and to-be-developed resources, films to fit specific problems, three films for student gatherings, selected filmstrips. Title index.

Entries: Title, distributor, running time or number of frames, indication of silent or sound, color or b/w, series if any. Free loan, rental, or purchase is indicated. Interest level and descriptive annotations of 100-175 words are included.

Special Features: Names and addresses of distributors; list of U.S. Department of Agriculture film-rental libraries arranged by state.

DIRECTORY OF JOURNALISM FILMS, compiled by the Association for Education in Journalism. Published in co-operation with the Iowa State University Press, Ames, Iowa. 1954. 95p. Supplement, 1956. 56p. Combined price \$1.

Scope: Motion pictures and filmstrips useful to journalism teachers in presenting the advertising and business side of journalism, the graphic arts, the magazine and newspaper fields, public relations, radio, and television. Selected by members of the Audio-Visual Aids Committee of the Association for Education in Journalism.

Arrangement: Classified by subject. No index.

Entries: Title, distributor and producer, running time or number of frames, silent or sound, color or b/w, cost for purchase and/or rental, whether available for free loan, availability of disc recording for silent filmstrips, descriptive and evaluative annotation in 20-50 words.

Special Features: Film sources and their addresses are given at the end.

EDUCATIONAL FILM GUIDE, edited by Josephine Antonini. 11th ed. H. W. Wilson Co., 950 University Ave., New York 52, N.Y. 1953. 5-year cumulated supplement, 1954-58. Annual supplements, 1959 to date. Apply.

Scope: Motion pictures in all instructional subjects except those intended for professional use in medicine, dentistry, public health, and psychiatry. Does not include fiction or U.S. government films.

Arrangement: 1953 ed.: Part 1, alphabetical by title and subject; Part 2, classified list arranged by Dewey Decimal Classification; Part 3, directory of main sources.

Supplements: Part 1, alphabetical title list; Part 2, subject index;

Part 3, directory of main sources.

Entries: Title, distributor, producer, date, running time, silent or sound, color or b/w, cost for purchase, rental or free loan, interest level, supplementary guides, Library of Congress card number, Educational Film Library Association evaluation card number, descriptive annotation of 25-100 words.

EDUCATIONAL TELEVISION MOTION PICTURES, 1960 CATALOG: DESCRIPTIVE CATALOG CONTAINING SERIES DATA, SUBJECT AND USE LEVEL INDEX FOR 16MM EDUCATIONAL TELEVISION PROGRAMS. NET Film Service, Audio-Visual Center, Indiana University, Bloomington, Ind. 1960. Free. 250p.

Scope: Educational television programs available to schools, organizations, and individuals for nontelevision and nontheatrical use are listed and described. All programs are on 16mm film. 1403 titles.

Arrangement: Alphabetical by title. Special purchase and series lists, and a subject heading and use level index, precede the main alphabet.

Entries: Title, series, time, color or b/w, NET number, price, brief descriptive annotation, producer, kinescope or film, subject headings, use level.

Special Features: Instructions for using rental service; special interest titles; and abbreviations of producers' names.

EDUCATORS GUIDE TO FREE FILMS, compiled and edited by Mary Foley Horkheimer and John W. Diffor. 20th ed. Educators Progress Service, Randolph, Wis. 1960. \$9. 639p. Revised annually.

Scope: Motion pictures in all instructional subjects including accident prevention, agriculture, aviation, business education, geography, health, history, home economics, music, and science. Currently available free of charge on loan to school superintendents, teachers, audio-visual instructors, librarians. 4276 titles.

Arrangement: Alphabetical by title under subject areas, with title index and detailed subject index.

Entries: Title, distributor, date, running time, silent or sound, color or b/w, availability, descriptive annotation in 10-70 words.

Special Features: Source and availability index gives terms of loan and length of time necessary for booking. Various sections of *Guide* distinguished by different-colored paper.

EDUCATORS GUIDE TO FREE FILMSTRIPS, compiled and edited by Mary

Foley Horkheimer and John W. Diffor. 12th ed. *Educators Progress Service*, Randolph, Wis. 1960. \$6. 163p. Revised annually. Earlier editions have title *Educators Guide to Free Slidefilms*.

Scope: Filmstrips and slides in all instructional subjects currently available free of charge, either on loan or as gift. 624 titles including 586 filmstrips and 38 sets of slides.

Arrangement: Alphabetical by title under subject areas, with title index and detailed subject index.

Entries: Title, distributor, date, running time or number of frames or slides, availability of script or phonodisc, silent or sound, color or b/w, descriptive annotation in 10-70 words.

Special Features: Introduction gives suggestions on how to use filmstrips and how to obtain them. Source and availability index gives terms of loan and length of time necessary for booking for each distributor. Various sections of *Guide* distinguished by use of different-colored paper.

EDUCATORS GUIDE TO FREE SCIENCE MATERIALS, compiled and edited by Mary Horkheimer Saterstrom with John W. Renner. 1st ed. *Educators Progress Service*, Randolph, Wis. 1960. \$6.25. 298p. Revised annually.

Scope: Generally available free and free-loan educational and informational science films, filmstrips, and other supplementary materials such as bulletins, pamphlets, exhibits, charts, posters, and books. 1060 items including 733 films, 111 filmstrips, 216 other supplementary materials.

Arrangement: Classified by medium and subject, then alphabetically by title. Title and detailed subject indexes.

Entries: Title, distributor, date, running time and/or number of frames, speed, silent or sound, full color, interest level, availability of scripts or phonodiscs to accompany filmstrips, limitations of distribution, descriptive annotation of 20-50 words.

Special Features: Film sources, their addresses, terms of loans, time necessary for bookings, and ability of distributor to fill requests; 10 sample curriculum units demonstrate the use of materials listed in the *Guide*. Various sections of the *Guide* distinguished by use of different-colored paper. General directions for obtaining the material given in the Introduction.

EDUCATORS GUIDE TO FREE TAPES, SCRIPTS, AND TRANSCRIPTIONS, compiled and edited by Walter A. Wittich and Gertie Hanson Halsted. 7th ed. *Educators Progress Service*, Randolph, Wis. 1961. \$5.75. 203p. Revised annually.

Scope: Audio-materials in the form of phonotapes, scripts, and transcriptions in all instructional subjects including conservation, guidance, health education, homemaking, language arts, music, science, and social studies. Available on free loan to school superintendents, audio-visual education directors, librarians, and teachers. 465 titles including 129 tapes, 230 scripts, and 106 transcriptions.

Arrangement: Alphabetical by title under subject areas, with title and subject indexes.

Entries: Title, distributor, date, running time, speed of transcriptions, availability, descriptive annotation in 100-150 words summarizing the story.

Special Features: Source and availability index gives terms of loan, address, and length of time necessary for booking for each distributor. Various sections of *Guide* distinguished by different-colored paper.

EFLA EVALUATIONS. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1948 to date. Complete set through 1958-59, \$82.50. Membership \$15 per year plus service-basis charge depending on size of film library. Monthly listings. 3 x 5 cards.

Scope: Motion pictures in all instructional subjects currently produced. 4376 motion pictures had been evaluated by 1961 at the rate of 40 per month.

Arrangement: Single card per motion-picture title. Duplicate cards may be purchased to form subject file.

Entries: Title, distributor, producer, date, running time, silent or sound, color or b/w, cost for purchase or loan, interest level, name of evaluating institution, Dewey Decimal Classification number and Library of Congress card number when available, general rating, descriptive annotation giving synopsis in 30-50 words, technical rating, and evaluative annotation giving uses, appeal, importance of film in 40-50 words.

Special Features: Subject headings suggested. Educational Film Library Association card number given. A guide to the 3900 motion pictures reviewed on cards by the Educational Film Library Association from 1948 through August 31, 1959, is the *Index to EFLA Evaluations*, compiled by Elizabeth Flory, edited by Emily S. Jones, Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 67p. Free to members.

†EXPLORING AVIATION: A VOCATIONAL GUIDANCE COURSE. U.S. Depart-

†This description has not been approved by author or issuing agency.

ment of Commerce, Civil Aeronautics Administration, Office of Aviation Development. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 1951. 25c. 31p.

Scope: Motion pictures and filmstrips applicable to a course in aviation at the high school level and available nationally on rental or purchase basis. 137 titles.

Arrangement: Alphabetical by title.

Entries: Title, distributor, date, running time or number of frames, silent or sound, color or b/w, availability for purchase, rental or free loan. No annotations.

Special Features: Key to film sources with addresses.

FILM GUIDE FOR INDUSTRIAL TRAINING, prepared under the direction of the National Metal Trades Association, Committee on Industrial Education. 4th ed. National Metal Trades Association, 222 W. Adams St., Suite 1463, Chicago 6, Ill. 1957. \$4. 146p.

Scope: Motion pictures, filmstrips, and slides covering 75 subjects having special application to industrial education and training and useful as training aids. 2400 titles.

Arrangement: Alphabetical by title and subject, with title index and subject index.

Entries: Title, source, running time of films, silent or sound, color or b/w, cost for purchase and rental, series if any, descriptive annotation of 10-75 words summarizing content.

Special Features: Source index of films.

†FILM LIST—FAMILY RELATIONS AND CHILD DEVELOPMENT, prepared by Mildred I. Morgan, Nona M. Goodson, Ruth J. Dales. Rev. ed. Family Relations and Child Development Section, American Home Economics Association, 1600 Twentieth St., N.W., Washington 9, D.C. 1960. 50c. 31p.

Scope: Emphasizes films produced in the five-year period between 1955 and 1960 which the selection committee believe to be most helpful to home economists selecting films for teaching, group work, or other programs in such areas as adolescents, child care, development and growth, community life, the elementary school child, family life, prenatal and maternal care, sex education, and young adulthood. Approximately 123 titles.

Arrangement: Alphabetical by title, with a subject classified table of contents.

†This description has not been approved by author or issuing agency.

Entries: Title, distributor, date, running time; sound or silent, color or b/w for most titles; indication of series and interest level, descriptive and evaluative annotation in 10-170 words.

Special Features: Directory of distributors.

FILM REFERENCE GUIDE FOR MEDICINE AND ALLIED SCIENCES, by the Interdepartmental Committee on Medical Training Aids. National Library of Medicine, Washington, D.C. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. June, 1960. \$1. 199p. Each annual issue supersedes preceding issues.

Scope: Motion pictures and filmstrips of use in the medical training program of at least one of the member agencies of the Interdepartmental Committee on Medical Training Aids and currently available for borrowing or rental. Approximately 2000 titles.

Arrangement: Alphabetically by title under appropriate subject categories. Title index.

Entries: Title, type of medium, producer, releasing agent when different, date, running time, number of frames, silent, sound, color, b/w, sizes (mm), series title if any, distributors, descriptive annotation of 20-100 words.

Special Features: Alphabetical directory of distributors; special instructions on borrowing.

†FILMS ABOUT PUBLIC RELATIONS AND RELATED SUBJECTS. Rev. ed. Information Center, Public Relations Society of America, Inc., 375 Park Ave., New York 22, N.Y. 1960. Apply. 15p.

Scope: Motion pictures, filmstrips, and slides which deal with such areas as general communication, communication tools, employee and human relations, public opinion and propaganda, and public relations.

Arrangement: Classified by the above subjects, then alphabetically by title. No index.

Entries: Title, sponsor, source, running time and/or number of frames, sound or silent, color or b/w, series if any, size (mm). Indication of availability of phonodiscs with filmstrips, whether on free loan or rental basis, purchase and rental costs, previewing conditions. Descriptive annotations in 10-50 words.

FILMS AND FILMSTRIPS ON ARCHAEOLOGY. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1958.

†This description has not been approved by author or issuing agency.

Single copies \$1. 11p. ("EFLA Service Supplement")

Scope: Motion pictures and filmstrips on both a scholarly and a popular level dealing with archaeology. Selection has been done by Educational Film Library Association members and by Professor Caspar Kraemer of the Archaeological Institute of America. 134 titles.

Arrangement: Alphabetically by title within various geographical areas.

Entries: Title, distributor, date, running time or number of frames, color or b/w. A very brief description accompanies each title, and the Educational Film Library Association comments are included when available.

Special Features: Sources are found in a list at the end.

†FILMS AND FILMSTRIPS ON AUDIO-VISUAL MATERIALS AND METHODS. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1960. Single copies \$1. 14p. ("EFLA Service Supplement")

Scope: Motion pictures and filmstrips covering many phases of the audio-visual field including field trips, motion-picture history and development, animation, still photography, research and theory, and utilization. An inclusive list—except in areas which have much material—intended for teachers, audio-visual co-ordinators or directors, and students in AV education courses.

Arrangement: Classified by subject, then alphabetically by title.

Entries: Title, producer and distributor, date, running time or number of frames, sound or silent, color or b/w. Descriptive annotations of 10–40 words.

Special Features: Directory of sources and their addresses.

FILMS AND PEOPLE: A DESCRIPTIVE CATALOG OF SELECTED FILMS ON UNITED NATIONS AND UNESCO TOPICS, WITH PURCHASE AND RENTAL SOURCES, compiled in connection with the Third National Conference of the U.S. National Commission on Unesco, edited by Emily S. Jones. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1952. 50c. 31p. ("EFLA Service Supplement")

Scope: Motion pictures suitable for screening at the Third National Conference on United Nations and Unesco topics. Criteria for selection: Motion picture must be technically competent, suitable for adults, up to date, have an international approach. Selected by the Educational Film Committee for the Conference.

†This description has not been approved by author or issuing agency.

Arrangement: Classified by subject with title index.

Entries: Title, producer, date, running time, color and/or b/w, purchase cost, available rental sources, descriptive content annotation of 100-125 words, evaluative annotation of 25-50 words giving suggestions for use and comments on special qualities.

Special Features: List of purchase sources; index to rental libraries.

FILMS FOR CHILDREN AND ADOLESCENTS: SELECTIONS MADE IN 22 COUNTRIES, prepared by Jean-Pierre Barrot with the collaboration of Ginette Billard. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1956. \$1.50. 118p. ("Reports and Papers on Mass Communication," No. 19)

Scope: Motion pictures suitable for children and adolescents up to the age of 16, recommended by film experts in 22 countries and taken from both standard and specialized productions. About 1500 titles, 1000 of which are over 40 minutes in length and 500 of which are shorter, entertainment films.

Arrangement: Alphabetical by country of origin, with list in two parts: Part 1, feature films or documentaries of more than 40 minutes' screening time; Part 2, short films of less than 40 minutes' screening time.

Entries: Title, producer, date, running time, silent or sound, color or b/w, size, interest level, credits (director, music, cast), organization recommending, and descriptive annotation in 10-35 words. Entire entry given in both French and English.

Special Features: Appendix giving a list of the producers mentioned, with their addresses when known.

FILMS FOR GARDENERS: A SELECTION OF MOTION PICTURES ON GARDENING FOR GARDEN CLUBS AND GROUPS, compiled by the editors of *Flower Grower, The Home Garden Magazine*, 1 Park Ave., New York 16, N.Y. 1956. Apply. 4p.

Scope: Motion pictures suitable for garden-club audiences, nationally available. 170 titles.

Arrangement: Classified by subject with cross references. No index.

Entries: Title, producer or distributor, running time, silent or sound, color or b/w, cost for rental, descriptive annotation of 10-20 words.

Special Features: Alphabetical list of sources with addresses.

FILMS FOR LABOR. American Federation of Labor and Congress of Industrial Organizations, Department of Education, 815 Sixteenth St., N.W., Washington 6, D.C. 1956. 25c. 71p. (Revised edition scheduled

for release March, 1961)

Scope: Sound motion pictures currently available on rental fee from AFL-CIO for use with labor groups in such subject areas as building unionism, union training, civil liberties and civil rights, farmer-labor co-operation, international problems, and political education. Some for entertainment for children of union members. Over 200 titles.

Arrangement: Alphabetical by title under subject areas, with title and subject indexes.

Entries: Title, producer, date, running time, color or b/w, rental fee, purchase cost if available, descriptive annotation of 50-100 words giving content and special uses.

Special Features: Introduction giving hints on showing films and information on audio-visual equipment and posters available from AFL-CIO.

FILMS FOR PUBLIC LIBRARIES. American Library Association, 50 E. Huron St., Chicago 11, Ill. 1955. Apply. 60p. Supplement, 1957. 24p. (Revised edition scheduled)

Scope: Motion pictures in many subject fields considered suitable for inclusion in a public library film collection, excluding most classroom and highly technical films as well as those generally available on a free-loan basis. Selected by a committee of the American Library Association Audio-Visual Committee, which included librarians from the film departments of four large public libraries. 358 titles in 1955 edition; 76 in supplement.

Arrangement: Alphabetical by title with subject index.

Entries: Title, distributor, producer, date, running time, color or b/w, purchase cost, credits, descriptive and evaluative annotation of 75-150 words with suggestions as to interest level and uses.

Special Features: Directory of distributors.

FILMS ON ASIA: A LIST OF RECOMMENDED FILMS AND FILM SOURCES ON ASIA, selected by the Asia Society, 112 E. Sixty-fourth St., New York 21, N.Y. 1959. Single copies free. 30p.

Scope: Motion pictures on the nations of Asia from Afghanistan eastward to Japan. Selected for descriptive accuracy, objectivity, visual excitement, inspiration, and charm. 50 titles.

Arrangement: Alphabetical by country.

Entries: Title, distributor, date, running time, color or b/w, cost for purchase and/or rental, credits, narrators, descriptive annotation of 25-50 words suggesting uses. 13 marked "especially recommended."

FILMS ON THE HANDICAPPED: AN ANNOTATED DIRECTORY, by Jerome A. Rothstein and Thomas O'Connor. Council for Exceptional Children, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1955. \$1. 56p. Directory with annual supplements for 1957 and 1958, \$1.30.

Scope: Motion pictures, filmstrips, slides, and phonodiscs on the diagnosis, care, education, and rehabilitation of persons with various types of handicaps. Includes general references on handicaps and specific references on acoustical handicaps, emotional maladjustments, mental retardation, neurological handicaps, orthopedic disabilities, social maladjustments, speech deficiencies, special health problems, and visual handicaps. Also sections on child growth and development and on rehabilitation. Materials from 138 sources.

Arrangement: Alphabetical by title for each type of medium under subjects listed above. No index.

Entries: Title, code title for each primary source, running time, number of frames, number of slides, speed (rpm), and running time for phonodiscs; whether motion picture is silent, sound, or available in both; whether filmstrip or set of slides is accompanied by either script or sound or both; whether media are in color or b/w or both; rental fee or purchase price. Descriptive annotations of 10-125 words.

Special Features: List of primary film sources used; brief information on audio-visual libraries available and on presenting audio-visual materials.

FILMS ON VOCATIONS. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1955. Single copies 50c. 8p. ("EFLA Service Supplement")

Scope: Motion pictures on vocational areas suitable for high school and college students. The pictures fall into the following categories: general survey of an industry or profession, a relatively detailed picture of the training-school period, and the case history of "a day in the life of—."

Arrangement: Alphabetically by title within broad subject areas. A special introductory section covers learning about occupations, job attitudes, and colleges and other institutions of advanced training.

Entries: Title, distributor, date, running time, color or b/w, free loan or purchase. Brief descriptive annotations are included.

Special Features: Sources are listed at the end.

FILMSTRIP GUIDE, edited by Josephine S. Antonini. 3rd ed. H. W. Wilson Co., 950 University Ave., New York 52, N.Y. 1954. 4-year

cumulated supplement, 1955-58. Annual supplements, 1959 to date. Apply.

Scope: Filmstrips in all instructional subjects except those intended for professional use in medicine, dentistry, public health, and psychiatry. Does not include fiction or U.S. government filmstrips.

Arrangement: 1954 ed.: Part 1, alphabetical by title and subject; Part 2, classified list arranged by Dewey Decimal Classification; Part 3, directory of main sources.

Supplements: Part 1, alphabetical title list; Part 2, subject index; Part 3, directory of main sources.

Entries: Title, distributor, producer, date, number of frames, silent or sound, captions or text frames, color or b/w, cost for purchase, rental or free loan, interest level, series, whether teaching guides available, Library of Congress card number, descriptive annotation of 25-100 words.

FOLK MUSIC: A SELECTION OF FOLK SONGS, BALLADS, DANCES, INSTRUMENTAL PIECES, AND FOLK TALES OF THE UNITED STATES AND LATIN AMERICA—CATALOG OF PHONOGRAPH RECORDS. U.S. Library of Congress, Music Division, Recording Laboratory, Reference Department, Washington 25, D.C. 1959. 25c. 103p.

Scope: Phonodiscs (78 rpm and 33 $\frac{1}{3}$ rpm) representing a sampling of the best of more than 13,000 phonodiscs in the Archive of Folk Song of the Library of Congress. Folk music and tales recorded in the field with portable recording equipment, for sale by the Library of Congress. 1148 titles on 160 discs.

Arrangement: Classified by subject with alphabetical list of album and long-playing titles and alphabetical list of individual titles.

Entries: Title of album and/or phonodisc, editor, number of phonodiscs in album, speed, series number, cost for purchase of album and/or phonodisc, titles of songs, performer(s), collector(s), dates, and places, cost for purchase of individual records, size in diameter.

GUIDE TO AUDIO-VISUAL MATERIALS FOR ELEMENTARY SCHOOL SOCIAL STUDIES, by William H. Hartley. Rambler Press, 50 Court St., Brooklyn 2, N.Y. 1950. Apply. 181p.

Scope: Motion pictures, filmstrips, and slides suited to the purposes and objectives of the social studies curricula of the first six grades. Among topical listings are animal pets and friends, children of other lands, circus, citizenship, community helpers, conservation, Indians, school, transportation and communication. 929 titles of which 355 are motion pictures, 486 are filmstrips, and 88 are sets of slides.

Arrangement: Classified by topics and type of medium with subject index.

Entries: Title, distributor or producer, date, running time or number of frames or slides, silent or sound, color or b/w, cost for purchase or rental and whether available on free loan, interest level, series if any, and descriptive annotation of 10-75 words summarizing content and indicating how each aid fits into the learning process.

Special Features: Part I is devoted to a résumé of the use of audio-visual materials in the elementary school. Part II is the annotated list. Directory of producers is given at end of Part II.

GUIDE TO FILMS IN HUMAN RELATIONS, by Edward T. Schofield. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1954. \$1. 96p.

Scope: Motion pictures useful in classes and discussion groups dealing with many problems in human relations such as adolescence, child study, civil rights, comparative religions, family relations, nationality, races and religious groups, recreation and play, school and community, teacher-pupil relationships. Compiled jointly by the Department of Audio-Visual Instruction and the Anti-Defamation League of B'nai B'rith after previewing of several hundred films. 200 titles.

Arrangement: Alphabetical by title with subject index.

Entries: Title, distributor or producer, date, running time, all sound, color or b/w, cost for purchase, interest level, descriptive annotation in 60-150 words, and evaluative annotation of 40-50 words.

Special Features: Hints on effective utilization of films; directory of sources.

GUIDE TO FILMS, PERIODICALS AND BOOKS IN PRINTING, PAPER, PUBLISHING, PRINTED ADVERTISING, AND THEIR CLOSELY RELATED INDUSTRIES, by George J. Mills. School of Printing Management, Carnegie Institute of Technology, Pittsburgh, Pa. 1956. \$2.50. 64p. Reissued at five-year intervals.

Scope: One section (10 pages) of this *Guide* is devoted to motion pictures and filmstrips useful in the study of the graphic arts, such as the processes of making paper, advertising and art work, books and book manufacture, printing, machine composition, magazine production, newspaper production, photoengraving. 150 titles.

Arrangement: Classified by subject. No index.

Entries: Title, distributor, date, running time or number of frames, silent or sound, color or b/w, cost for purchase or rental or whether

available for free loan, descriptive annotation giving synopsis of content in 15-40 words.

†GUIDE TO SELECTED SAFETY EDUCATION FILMS. Rev. ed. National Commission on Safety Education, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1960. 50c. 8p.

Scope: Business-sponsored safety films recommended for school use by an educators' evaluation committee including the subject areas of traffic, fire prevention and protection, industrial safety, and recreation. 16 titles.

Arrangement: Alphabetical by title under classified subjects.

Entries: Title, source, date of production, running time, silent or sound, color or b/w, indication of cost for purchase or availability on free loan. Uses and levels for which the film is suitable. Descriptive annotations in 25-50 words.

Special Features: Film sources; a listing of two films and two filmstrips on safety available from the National Commission on Safety Education, National Education Association.

†HOW TO BUILD A RECORD LIBRARY: NEW UP-TO-DATE EDITION, by Howard Taubman. Hanover House, Garden City, N.Y., 1955. \$2. 94p.

Scope: Chapters on 8 categories of phonodiscs, followed by selected and supplementary lists. The emphasis is on musical phonodiscs, although 23 nonmusical titles are listed at the end of the book.

Arrangement: Lists follow each chapter and are arranged alphabetically by composer, then by title. Composer and artist index.

Entries: Title of phonodisc, composer, artist, and record label.

Special Features: Individual chapters discuss the basic characteristics of various types of music and leading works in each category.

HUMAN RELATIONS ON THE SCREEN. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1956. Single copies 50c. 4p. ("EFLA Service Supplement")

Scope: Motion pictures concerned with the interaction of people and groups on one another, excluding psychology, mental health, and social guidance. Herbert Jaffa of the Anti-Defamation League has done much of the selection.

Arrangement: Alphabetical by title.

Entries: Title, distributor, date, running time, color or b/w, and a descriptive annotation of 40-60 words with usually some indication of

†This description has not been approved by author or issuing agency.

use level.

Special Features: Source list.

†INTERNATIONAL CATALOGUE OF MENTAL HEALTH FILMS, edited by L. L. Pilkington. 2nd ed. World Federation for Mental Health, 162 E. Seventy-eighth St., New York 21, N.Y. 1960. \$3. 99p.

Scope: International guide to mental health motion pictures, including rather specialized motion pictures for the training of psychiatrists and other workers in the field as well as some for the education of lay groups for use by professional workers.

Arrangement: Alphabetical by title with classification by subject, audience, country, and language.

Entries: Title, producer and distributor, date, speed, silent or sound, color or b/w, running time, interest level, language or languages of the film, issuing country. Descriptive annotations of 15-25 words.

Special Features: List of addresses of producers and distributors; general essays on use, care, and appraisal of mental health films.

LANDERS FILM REVIEWS. Bertha Landers, 4930 Coliseum St., Los Angeles 16, Calif. June, 1956, to date. \$27.50 per year. Monthly except July and August.

Scope: Motion pictures in all subjects, including classroom, documentary, experimental, avant-garde, and other general interest non-theatrical films, covering releases of some 100-150 producers with new producers being added frequently.

Arrangement: Single page per film title, with titles supplied on gummed sheets to be cut and pasted, forming index.

Entries: Title, distributor, producer, date, running time, color or b/w, cost for purchase or rental, interest level, descriptive and evaluative review in 200-700 words (varies; most of them long).

Special Features: Loose-leaf binder available at extra cost, issues to be interpolated in it. Accumulated title and subject indexes available at the completion of each volume at nominal fee.

LIBRARIES AND LIBRARY SERVICES ON FILM: A SELECT LIST, compiled under the direction of Willard Webb by James H. Culver. U.S. Library of Congress, Reference Department, Washington 25, D.C. 2nd ed. 1957. Apply. 19p.

Scope: Motion pictures and filmstrips useful for teaching purposes

†This description has not been approved by author or issuing agency.

as well as for study and research on some methods of caring for library materials, or the scope of work of modern librarians. Brings up to date an earlier work prepared at the request of the Scottish Educational Film Conference Committee.

Arrangement: Alphabetical by title. No index.

Entries: Title, distributor, producer, date, running time or number of frames, silent or sound, color or b/w, series if any, credits, availability of teacher's guide, descriptive annotation of 10-50 words.

Special Features: Source information describes services of about 50 distributors and producers.

LIBRARY OF CONGRESS CATALOG: MOTION PICTURES AND FILMSTRIPS. Washington 25, D.C. 1953 to date. \$20. 1088p. in 1953-57 cumulation. Quarterly with annual and quinquennial cumulations, at \$7.50 plus 50c postage annually.

Scope: All motion pictures and filmstrips of educational or instructive value released in the United States or Canada and cataloged on Library of Congress printed cards. Data supplied largely by film producers or distributors.

Arrangement: Alphabetical by title, with producer and detailed subject index including *see* and *see also* references.

Entries: Title, whether motion picture or filmstrip, distributor, producer, author and title of published work upon which the film is based or with which it is correlated, date, running time or number of frames, silent or sound, color or b/w, whether teacher's guide is available, series, credits, suggested subject headings, Library of Congress card number, Dewey Decimal Classification number, descriptive annotation in 15-50 words.

Special Features: Entries also available in card form with *see* and *see also* references provided.

LIBRARY OF CONGRESS CATALOG: MUSIC AND PHONORECORDS. Washington 25, D.C. 1953 to date. \$20. 1049p. in 1953-57 cumulation. Semi-annual with annual and quinquennial cumulations, at \$4.25 plus 25c postage annually.

Scope: Music scores intended for performance and sound phonorecords musical or nonmusical. The nonmusical recordings cover all subject fields currently received by the Library of Congress and other American libraries participating in its co-operative cataloging program.

Arrangement: Alphabetical by composer or author, with subject index including *see* and *see also* references.

Entries: Composer or author, title, type of medium, publisher or

source, catalog number, date, physical description of record giving speed and size, series title, performers, author of program notes, credits, suggested subject headings, Library of Congress card number, Library of Congress classification number, number of pages, illustrations, size.

Special Features: Entries also available in card form.

†LIST OF AUDIO-VISUAL AIDS FOR MENTAL HEALTH. Division of Mental Hygiene, Ohio Department of Mental Hygiene and Correction, 1201 State Office Building, Columbus 16, Ohio. 1958. Apply. 31p.

Scope: Motion pictures for use by adults, parents, teachers, and professional workers only. Mental health problems in daily group living, personal and emotional problems, marriage and family life, development of children, teaching, personnel training, and training of mental health workers. Motion pictures are loaned without charge (except payment of return mailing costs) from the Division.

Arrangement: Alphabetical by title within broad subject areas which are also alphabetically arranged.

Entries: Title, producer, running time, silent or sound, color or b/w, series if any, indication of group which would be particularly interested, descriptive annotation in 20 words.

MAN AND HIS FOOD: A DISCUSSION GUIDE ON TWENTY-FIVE FILMS WITH NOTES AND QUESTIONS. A Unesco project. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1950. 75c. 45p.

Scope: Motion pictures dealing with food and people around the world bearing on such subjects as the production and consumption of food, the nutritional needs of people of the world, and measures being taken to bring food production and distribution into a healthy relationship with a constantly increasing population. Films represent many countries of the world and illustrate many aspects of the problem. Selected by the International Scientific Film Association. 25 titles.

Arrangement: Classified by 9 general subjects. No index.

Entries: Title, distributor, producer, date, running time, silent or sound, language, color or b/w, purchase cost, descriptive annotation summarizing film in 300 words, followed by several suggestions for discussion topics.

Special Features: Preface includes suggestions on how to plan and conduct discussion meetings.

†This description has not been approved by author or issuing agency.

MATERIALS IN RUSSIAN OF POSSIBLE USE IN HIGH SCHOOL CLASSES, by Ilo Remer. Office of Education, U.S. Department of Health, Education, and Welfare, Washington 25, D.C. 1960. Apply. 43p. ("Circular," No. 592, revised)

Scope: A selected list of recent motion pictures, filmstrips, phonodiscs, and phonotapes useful to teachers of Russian in secondary schools, of varied quality and difficulty but suitable for adaptation.

Arrangement: Alphabetical by title under type of medium.

Entries: Title, distributor, date, silent or sound, color or b/w, running time or number of frames for motion pictures and filmstrips, number of discs, speed and size in diameter for phonodiscs, number and speed of phonotapes, cost for purchase or rental. Availability of guides. Descriptive annotations of 10–25 words.

Special Features: List includes professional materials available to teachers of Russian language, a sampling of basic texts, reference books, and reading materials at various levels. Also, a list of addresses of sources and distributors.

MATERIALS LIST FOR USE BY TEACHERS OF MODERN FOREIGN LANGUAGES, edited by Douglas W. Alden. Modern Language Association, Foreign Language Program Research Center, 70 Fifth Ave., New York 11, N.Y. 1959. 50c. 85p. Single issue. (Revised edition scheduled for Fall, 1961)

Scope: Motion pictures, filmstrips, slides, phonotapes, and phonodiscs of languages (French, German, Italian, Russian, and Spanish) and music useful to teachers on grade levels from kindergarten through high school, and procurable with funds under Title III of the National Defense Education Act of 1958. Selected by a committee of the Modern Language Association in consultation with 85 additional foreign language teachers. 1717 items (including books, periodicals, games, as well as audio-visual materials).

Arrangement: By language, grades, and type of medium.

Entries: Title, producer, running time or number of frames or slides for visuals, number of discs, speed and size in diameter for phonodiscs, number of tapes and tracks for tapes, silent or sound, color or b/w, cost for purchase or rental when known, interest level, availability of teachers' guides, credits, descriptive and evaluative annotation of 3–30 words.

Special Features: Source list gives catalogs used in compiling the *Materials List*, with brief annotations about them.

MATHEMATICAL TEACHING AIDS, compiled by Joseph J. Urbancek. Chicago Teachers College, 6800 Stewart Ave., Chicago 21, Ill. 1954.

Apply. 80p. Supplement to the *Chicago Schools Journal*, v.35, nos.3-6, 1953-54. (Revision scheduled for 1962)

Scope: Audio-visual materials at all levels of general education in mathematics. Motion pictures and filmstrips, inexpensive aids for teaching, printed materials available from the U.S. Office of Education and the National Council of Teachers of Mathematics, standardized mathematics tests, mathematics manipulative devices, and selected bibliographies. Motion pictures and filmstrips are nationally available.

Arrangement: Alphabetical by title and type of medium under grade areas.

Entries: Title, distributor and producer, running time or number of frames, color or b/w, cost for purchase or rental, interest level, credits, descriptive annotation of 15-40 words.

Special Features: Directory of sources of films and filmstrips.

†**MATHEMATICS FILM AND FILMSTRIP GUIDE FOR JUNIOR AND SENIOR HIGH SCHOOL**, compiled by Daniel T. Jankelunas. 305 River Rd., New Milford, N.J. 1956. Apply. n.p. (Revised edition scheduled)

Scope: Motion pictures and filmstrips on mathematics, suitable for classroom use. Mr. Jankelunas has selected the materials from bibliographic aids listed at the end of the *Guide*.

Arrangement: Part 1, 16mm films; Part 2, 35mm filmstrips. Within each section titles are divided by subject (i.e., arithmetic, algebra, trigonometry) and then arranged in order of release. Undated motion pictures and filmstrips are listed in special sections.

Entries: Title, educational collaborator if any, producer, date of release, silent or sound (motion pictures), color or b/w, cost, running time or length in frames, guide if available, grade level, and rental cost. A descriptive statement of 3-10 lines usually follows the above data, and whenever possible an evaluative statement is adapted from one of the bibliographic tools found at the end of the *Guide*.

Special Features: Directory of sources and bibliography.

MENTAL HEALTH MOTION PICTURES. Publications and Reports Section, Office of the Director, National Institute of Mental Health, Bethesda 14, Md. 1956. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 1960. 35c. 98p. ("Public Health Service Publication," No. 218, revised)

Scope: Motion pictures useful to those interested in mental health information—health educators, teachers, students, lay and professional

†This description has not been approved by author or issuing agency.

groups. Subjects include child and family, marriage, mental health and schools, and mental health problems. Selected from 47 lists submitted by a number of people in mental health education in 36 states. 375 titles.

Arrangement: Alphabetical by title with subject index.

Entries: Title, distributor, producer, date, running time, silent or sound, suggested audiences, descriptive annotation giving synopsis of story in 50-75 words.

Special Features: List of agencies designated as state mental health authorities, names and addresses of distributors, and other possible sources for mental health films.

MOTION PICTURES AND SLIDE FILMS: HOW AND WHERE THEY MAY BE SECURED FOR POSSIBLE SHOWING AT REAL ESTATE BOARD MEETINGS. Department of Education, National Association of Real Estate Boards, 36 S. Wabash Ave., Chicago 3, Ill. 1958. Apply. 31p. Revised triennially.

Scope: Motion pictures and filmstrips on architecture, city planning, free enterprise, home ownership, office techniques and procedures, real estate training, rehabilitation, and general sales training, obtained by the National Association of Real Estate Boards through correspondence with film producers. 104 titles.

Arrangement: Alphabetical by title. Index by subject.

Entries: Title, distributor and producer with addresses, running time or number of frames, silent or sound, color or b/w, cost for purchase or rental, whether free loan, availability of teacher's guide for filmstrips, descriptive annotation of 10-100 words (most of them brief), no evaluation.

†MOTION PICTURES OF THE UNITED STATES DEPARTMENT OF AGRICULTURE, prepared by the Motion Picture Service, Office of Education, United States Department of Agriculture. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 1960. 25c 58p. ("Agricultural Handbook," No. 14, revised)

Scope: Motion pictures designed for informational and instructional purposes to promote better agriculture, including demonstrations of improved methods of agriculture and home economics, explanations of soil conservation, the farm credit system, rural electrification, forestry, land use, marketing, and helps to increase co-operative extension work. Lists all current films of the United States Department of Agriculture,

†This description has not been approved by author or issuing agency.

and some produced by other government agencies but distributed by the Department.

Arrangement: Alphabetically by title; subject index of the titles.

Entries: Title, producer if other than the Department of Agriculture, date, running time, sound or silent, color or b/w, size (mm). Each entry has a descriptive annotation of 20-120 words.

Special Features: List of films available for television showing included in the main alphabet. Has sections on the handling, distribution, and procurement of films. Includes a list of state film libraries and their addresses which lend Department of Agriculture motion pictures.

MOTION PICTURES ON CIVIL DEFENSE. Motion Picture Division, Office of Civil and Defense Mobilization, Battle Creek, Mich. Rev. July, 1959. Apply. 23p. Loose-leaf pages frequently added. (Revised edition scheduled for 1961)

Scope: Official motion pictures produced by the Office of Civil and Defense Mobilization or by independent sponsors in co-operation with the former, available on free loan from state civil defense offices or regional Office of Civil and Defense Mobilization offices. 40 titles.

Arrangement: Alphabetical by title.

Entries: Title, distributor, producer, date, running time, color or b/w, cost for purchase, whether cleared for TV use, descriptive annotation of 40-100 words.

Special Features: List of obsolete films containing information no longer accurate; list of motion pictures approved for matching funds; purchase and source list.

NATIONAL TAPE RECORDING CATALOG, sponsored by the Department of Audio-Visual Instruction, National Education Association, and the Association for Education by Radio-Television. 2nd ed. Kent State University, Kent, Ohio. 1957. \$1. 76p. Supplements, n.d. and 1960. 50c each. (Revised edition scheduled for Summer, 1961)

Scope: Phonotapes in series useful to teachers and group discussion leaders in such subjects as art, citizenship, education, foreign languages, guidance, literature, music, science, and social studies. Available for transcriptions from the national repository at Kent State University. Service charge basis at the rate of 50c for each 15 minutes of program material or less, and \$1.00 for program material running from 16 to 30 minutes. Tapes contributed by 43 agencies which produce educational tapes.

Arrangement: Alphabetical by series title with subject index.

Entries: Title (series), number of programs, producer, agency submitting tape, interest level and broadcast restrictions if any. Evaluative annotation of 50-75 words describing the purpose and use of the series, followed by a listing of individual program titles with code number for ordering, length of program, and descriptive annotation of 15-75 words for each.

Special Features: List of contributing agencies and information on how to order materials. National Association of Educational Broadcasters has replaced the Association for Education by Radio-Television as one of the sponsors.

NEMA MOVIE GUIDE TO 16mm FILMS OF ELECTRICAL SIGNIFICANCE, compiled by C. A. Wihtol. National Electrical Manufacturers Association, 155 E. Forty-fourth St., New York 17, N.Y. 1959. Free. 9p. Supplement, n.d. 3p.

Scope: Motion pictures selected for their educational value in the electrical field. 46 titles, with 4 additional titles in the supplement.

Arrangement: Alphabetical by subject and title.

Entries: Title, distributor or producer, date, running time, silent or sound, color or b/w, cost for purchase and rental, interest level, descriptive annotation of 15-100 words.

NOTES ON WILDLIFE AND CONSERVATION: LIST OF SELECTED FILMSTRIPS ON CONSERVATION OF NATURAL RESOURCES, prepared by Mrs. Marjorie Tapscott, under the direction of Howard H. Michaud, Professor of Conservation, Department of Forestry, Purdue University, Lafayette, Ind. 1953. Apply. 10p.

Scope: Filmstrips in fields of general conservation, soil conservation, water conservation, forest conservation, forest fires, farm ponds, wildlife conservation, minerals, and human resources. 40 titles.

Arrangement: Classified by subject.

Entries: Title of series and single films, producer, number of frames, color or b/w, cost for purchase of sets and single films, interest level, subject uses, general rating, descriptive annotation of 10-25 words.

Special Features: Addresses of film producers.

†100 SELECTED FILMS IN ECONOMIC EDUCATION. Joint Council on Economic Education, 2 W. Forty-sixth St., New York 36, N.Y. 1960. Single copies 75c. 34p.

Scope: Motion pictures useful in teaching subjects which require

†This description has not been approved by author or issuing agency.

economic understanding, including such related subjects as American and world history, geography, science, home economics, sociology, family living, and mathematics. Selected and prepared by a group of social studies teachers and supervisors.

Arrangement: Alphabetical by title. No index.

Entries: Title, distributor, date, running time, silent or sound, color or b/w, interest level, suggested areas of curriculum use, descriptive annotation of 40-70 words. Includes questions raised by the film and suggested activities in connection with it.

Special Features: Directory of film sources; suggestions on obtaining films for classroom use.

102 MOTION PICTURES ON DEMOCRACY: 16mm SOUND FILMS SELECTED AND RECOMMENDED BY AN OFFICE OF EDUCATION ADVISORY COMMITTEE, prepared by Seerley Reid. U.S. Office of Education, Federal Security Agency, Washington, D.C. 1950. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 20c. 51p.

Scope: Motion pictures dealing directly with the principles and processes of democracy in the major subject areas of our democratic heritage—the meaning of democracy and democratic processes—and films for patriotic occasions. Selected with the assistance of a 14-member advisory committee consisting of librarians and directors of audio-visual educational centers, instructional materials centers, and organizations for adult education. 102 titles.

Arrangement: Classified by subject areas with title index.

Entries: Title, distributor, producer, date, running time, sound or silent, color or b/w, cost for purchase, rental, arrangements for free loan, interest level, descriptive annotation summarizing content of film, and evaluative annotation giving recommendations for use.

Special Features: Sources of the 102 motion pictures.

POPULAR LEVEL FILM LIST. U.S. Atomic Energy Commission Film Library, Washington 25, D.C. n.d. Apply. 22p. Single issue, with supplement inserted. (Revised edition scheduled for Spring, 1961)

Scope: Motion pictures giving information on atomic energy, available for short loan periods for educational, nonprofit, noncommercial screenings only. Documentary and research films, some produced by the U.S. Atomic Energy Commission and others by various film corporations. 78 titles.

Arrangement: Items are numbered, but no particular arrangement is apparent. No index.

Entries: Title, producer and address, running time, silent or sound, color or b/w, cost for purchase, availability for loan from the U.S. Atomic Energy Commission, whether cleared for television, descriptive annotation of 30-75 words giving content of film in summary form.

PROGRAM PLANNER #3-SHAKESPEARE. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1955. Single copies 50c. 4p. ("EFLA Service Supplement")

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes dealing with the Shakespearean background as well as the plays selected by Emily S. Jones. Emphasis is on the theatrical rather than on the scholarly approach.

Arrangement: From 2 to 5 aids are listed for 11 of the most popular plays. Other categories cover the Shakespearean background and the Shakespearean theater.

Entries: Title, distributor, running time (motion pictures and tape), number of phonodiscs, speed (tapes and phonodiscs), color or b/w (filmstrips), and occasional information about use level and the performing artists. Brief descriptive annotation is given for most titles.

Special Features: Directory of sources.

PROGRAM PLANNER #4-BIOGRAPHY ON THE 16mm SCREEN. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1957. Single copies 50c. 4p. ("EFLA Service Supplement")

Scope: Motion pictures of considerable interest to a general audience excluding straight classroom films, and motion pictures on religion, sports, and entertainment. Some feature motion pictures available on 16mm are included. Selected by Emily S. Jones.

Arrangement: Classified by subject.

Entries: Title, distributor, date, running time, and color or b/w. A descriptive and often evaluative annotation of 40-70 words is given for each title.

Special Features: Directory of sources.

PSYCHOLOGICAL CINEMA REGISTER CATALOG, 1958, 1959, 1960, by Psychological Cinema Register, Pennsylvania State University, University Park, Pa. 1958. Free. 105p. Irregular, with supplements appearing between issues. (Latest Supplement released in March, 1960)

Scope: Motion pictures in areas of psychology and psychiatry both popular and scientific in nature, currently available. International. Available for purchase or rental or both. Films reviewed by the editor of the Psychological Cinema Register and accepted in consultation

with faculty members of the Pennsylvania State University.

Arrangement: Alphabetical by title with indexes to subjects, authors, and advisers.

Entries: Title, catalog number, distributor, authors and advisers, sponsoring agency, date, running time, silent or sound, color or b/w, cost for purchase and rental, whether showings must be restricted, descriptive and evaluative annotation of 25-125 words.

Special Features: Information for producers who wish to submit films to Psychological Cinema Register for listing; statement of Psychological Cinema Register business policy, purchase and rental procedure, and special procedure for foreign purchases.

RAILROAD FILM DIRECTORY, compiled by the Association of American Railroads, 735 Transportation Building, Washington 6, D.C. 8th ed. 1959. Apply. 63p. Frequently revised.

Scope: Motion pictures and filmstrips owned by or relating to the American railroads, including films which feature the history, physical properties, operations, and accomplishments of the railroads, and many films which feature agricultural and industrial developments as well as recreational and scenic attractions in the United States, Canada, and Mexico. 340 titles.

Arrangement: Alphabetical by title under type of medium with subject index.

Entries: Title, distributor and producer, running time, silent or sound, color or b/w, whether available free or on rental basis, whether accompanied by narrative phonorecords or study guides, descriptive annotation of 15-30 words.

Special Features: Address list of railroads and industry sponsors, with names of commercial distributors; railroad and subject index.

RECENT HEALTH FILMS: ANNOTATED AND APPRAISED, WITH RENTAL AND PURCHASE SOURCES—SUPPLEMENT TO THE EFLA *Health Films Catalog*, compiled by Emily S. Jones. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1950. \$1. 74p.

Scope: Motion pictures on health appearing between 1947 and 1950, plus a few earlier ones omitted from the 1947 *Health Films Catalog*. Subjects include the body and its functions, diseases, individual development, medical science and history, nursing and first aid, and our surroundings. 235 titles.

Arrangement: Alphabetical by title under general subjects with title index.

Entries: Title, distributor or producer, date, running time, color or

b/w, cost for purchase, availability in rental libraries, interest levels, brief comment on use, and descriptive annotation of 50-100 words, consisting of quotations from Educational Film Library Association evaluations whenever possible.

Special Features: List of purchase sources; index to rental libraries.

REFERENCES ON FOREIGN LANGUAGES IN THE ELEMENTARY SCHOOL, by Elizabeth Keesee. Office of Education, U.S. Department of Health, Education, and Welfare, Washington 25, D.C. 1960. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Apply. 32p. ("Circular," No. 495, revised)

Scope: Some representative motion pictures, phonodiscs, filmstrips, slides, teachers' guides, and supplementary readers useful in teaching French, German, Spanish, Russian, Italian, and Hebrew in the elementary school are listed as typical examples of what may be available. Selective rather than exhaustive.

Arrangement: Alphabetical by type of medium under languages.

Entries: Title, distributor, date, running time or number of frames, and color or b/w for films and filmstrips; number of phonodiscs, speed, size in diameter, cost for purchase; availability of accompanying teachers' guides and phonodiscs in the case of filmstrips. Descriptive annotations of 10-25 words.

Special Features: List includes professional materials such as books, bulletins, and reports; language journals and services for teachers; addresses of publishers, phonorecord companies, and film distributors in the United States; addresses of importers and distributors.

SEEING IS BELIEVING: A GUIDE TO FOLKLORE FILMSTRIPS, by Eugenia L. Millard. Distributed by Dr. Elizabeth Pilant, National Conference American Folklore for Youth, Ball State Teachers College, Muncie, Ind. 1955. Apply. 25p. (Revised edition scheduled)

Scope: Filmstrips depicting many well-known stories and customs around the world, useful in presenting folklore to children from kindergarten to 12th grade. 119 titles.

Arrangement: Alphabetical by title with subject index and graded index.

Entries: Title, distributor, date, number of frames, silent or sound, color or b/w, cost for purchase, series title if any, interest level, availability of teacher's guide, suggested subject headings, descriptive annotation of 10-25 words.

Special Features: Directory of sources.

SELECTED BIBLIOGRAPHY OF BOOKS, FILMS, FILMSLIDES, RECORDS AND EXHIBITIONS ABOUT ASIA. U.S. National Commission for Unesco, Washington 25, D.C. 1957. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 25c. 47p.

Scope: Materials available to acquaint Americans with the peoples of Asia and with their cultural values and achievements. Includes motion pictures and filmstrips, phonodiscs of Asian music, and a list of traveling oriental art exhibitions. Selected by representatives of 11 national organizations interested in promoting educational programs about Asia.

Arrangement: Alphabetical by title under Asian geographical subdivisions and type of medium. No index.

Entries: Title, producer, date, running time, number of frames of filmstrips, number and size in diameter of phonodiscs, silent or sound, color or b/w, cost for purchase and/or rental, interest level, and credits for phonodiscs. Descriptive annotations of 20-30 words.

Special Features: Motion picture directory; list of oriental art exhibitions.

SELECTED FILMS ON CHILD LIFE: A LIST OF 16mm FILMS, compiled by Inez D. Lohr, Visual Information Specialist, Division of Reports, Children's Bureau, Social Security Administration, U.S. Department of Health, Education, and Welfare. 1959. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 30c. 79p.

Scope: Motion pictures for adults about children, of value for parents, professional workers, and community groups in promoting health and welfare of children. Reviewed by staff of the Children's Bureau but not endorsed by them. 334 titles.

Arrangement: Subject index, alphabetical listing by title, and directory of distributors.

Entries: Title, date, running time, silent or sound, color or b/w; whether available for rent, purchase, or loan; distributor and producer. Descriptive annotation of 10-30 words giving subject matter but no evaluation. Suggested audience.

SPOKEN POETRY ON RECORDS AND TAPES: AN INDEX OF CURRENTLY AVAILABLE RECORDINGS, compiled by Henry C. Hastings. Association of College and Reference Libraries, American Library Association, 50 E. Huron St., Chicago 11, Ill. 1957. \$1.75. 51p. ("ACRL Monographs," No. 18)

Scope: Long-playing phonodiscs and phonotapes (both dual and

single track) recording the works of particular poets and poems, intended as an index for locating these as well as a catalog for building a recorded poetry collection. Poetry is defined as literature having meter and/or rhyme, including poetic drama, certain Biblical passages, spoken ballads, and free verse. No children's phonorecords below high school level or talking books for the blind.

Arrangement: Alphabetical by author or by title of anonymous poems with separate list of anthologies.

Entries: Author, title, name of reader, availability on disc and/or tape, speed, dual- or single-track tape or both, approximate cost, complete or condensed. Phonorecord or tape label and code numbers are noted after each full entry, abbreviated as listed in the section "Record and Tape Labels and Manufacturers." Contents of phonorecords are given but no annotations.

Special Features: Sources of information and supply; additional phonorecords not included in index; additional anthologies not included in index.

SPORT AND DANCE FILMS: A DESCRIPTIVE CATALOG OF SELECTED 16mm FILMS ON SPORTS, DANCE, AND RECREATION, WITH APPRAISALS, PURCHASE, AND RENTAL SOURCES, by Effietee Martin Payne. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1956. \$1.25. 125p.

Scope: Motion pictures for use in physical education classes primarily for girls and women. Selected by specialists in physical education at Indiana University and University of Maryland. 217 titles selected from more than 600 previewed.

Arrangement: Alphabetical by title and subject with title index.

Entries: Title, distributor, date, running time, silent or sound, color or b/w, cost for purchase or rental, school level, skill level, credits, general rating, descriptive annotation of 50-100 words, evaluative annotation of 30-75 words including rating on content and technical qualities.

Special Features: Evaluations for instructional films done by numerical rating scale which is included at front of book; index to producers and distributors at back.

SPORTS FILM GUIDE: A LISTING OF OVER 2000 16mm FILMS. 4th ed. Athletic Institute, Merchandise Mart, Room 805, Chicago 54, Ill. 1959. \$2. 64p.

Scope: Motion pictures and filmstrips in all areas of sports currently available to schools, churches, fraternal organizations, and the

general public. 2000 titles.

Arrangement: Alphabetical by title under particular sports. No index.

Entries: Title, distributor or producer, running time, silent or sound, color or b/w, cost for purchase, rental or whether available on free loan, descriptive annotation of 10-150 words compiled from releases and film directories.

Special Features: Index to film sources.

†TEACHER'S RECORD CATALOG. Harrison Catalogs, 274 Madison Ave., New York 16, N.Y. 1960-61. 50c. 48p. Annual.

Scope: Phonodiscs suggested for school and library use. Limited to material not generally in use, but available through regular channels (record music dealers, bookshops, and the like).

Arrangement: Classified in 13 subject areas, then alphabetical by title.

Entries: Title, producer, speed (rpm), series if any, level of interest, curriculum areas of use, descriptive annotation of 10-30 words.

Special Features: Price list of the labels of phonorecord companies.

TEACHING AIDS IN THE ENGLISH LANGUAGE ARTS: AN ANNOTATED AND CRITICAL LIST, prepared by the Committee on Teaching Aids of the Illinois Association of Teachers of English. National Council of Teachers of English, 508 S. Sixth St., Champaign, Ill. 1957. \$1. 95p.

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes recommended for use by Illinois English teachers. The Committee on Teaching Aids has added some recent items to the basic list. The booklet also contains printed and visual materials not included in the scope of this study.

Arrangement: By type of medium, then by subject area within the language arts, and finally alphabetically by title.

Entries: Title, distributor, running time (motion pictures, phonotapes), number of frames, number of phonodiscs, speed (phonodiscs), and an annotation of 40-60 words giving brief descriptive and utilization information.

Special Features: Sources for materials are given at the end of each chapter.

TELEVISION FILM CATALOG OF THE U.S. DEPARTMENT OF AGRICULTURE. Motion Picture Service, Office of Information, U.S. Department of

†This description has not been approved by author or issuing agency.

Agriculture. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 1959. 20c. 37p. ("Agriculture Handbook," No. 131; revised edition scheduled for 1961)

Scope: Motion pictures of both popular and specialized interest available for television showings from the U.S. Department of Agriculture in the interest of promoting a better agriculture in the United States. Subjects included are agriculture economics, agriculture engineering, animal diseases and pests, beef cattle, co-operatives, dairying, electrification, erosion control, foods and food conservation, forest fire prevention and control, home economics, livestock, marketing, poultry and eggs, and public service. Available on free loan.

Arrangement: Alphabetical by title with subject index.

Entries: Title, date, running time, all sound, color or b/w, and descriptive annotation of 20-90 words.

Special Features: Regulations regarding showing of Department of Agriculture films on television, and description of the Department's television package program. Added feature of the 1961 edition will be an index by running time for the convenience of television stations.

U.S. GOVERNMENT FILMS FOR PUBLIC EDUCATIONAL USE, by Seerley Reid, Anita Carpenter, and Annie Rose Daugherty. Office of Education, U.S. Department of Health, Education, and Welfare, Washington 25, D.C. 1955. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. \$1.75. 651p. Supplement no. 1, 1957. 35c. 92p.

Scope: Motion pictures and filmstrips produced by the U.S. government and currently available for public educational use in many subject fields, such as the prevention of forest fires, the training of military personnel, or the control of communicable diseases. Available to foreign countries as well as to the United States. 4500 titles of which 3300 are films and 1200 are filmstrips. Supplement, 1957, lists 550 new titles.

Arrangement: Alphabetical by title with subject index.

Entries: Title, government agency responsible for production, date, running time or number of frames, silent or sound, color or b/w, loan and purchase sources, series title if part of a series, order number if any, significant relationship to other films, Library of Congress card number, television availability if so cleared, descriptive annotation of 25-40 words.

Special Features: General information about motion pictures and film services of the U.S. government, and their sources. Supplement,

1957, lists 276 films to be withdrawn from earlier catalog.

VISUAL AIDS FOR BUSINESS AND ECONOMIC EDUCATION. South-Western Publishing Co., 5101 Madison Rd., Cincinnati 27, Ohio. 1959. Apply. 30p. ("Monograph," No. 92)

Scope: Motion pictures, filmstrips, charts, and a few phonodiscs generally available for use in classes in business and economics. Subject areas include bookkeeping, business English, guidance, office machines and office practice, salesmanship and distributive education, shorthand, social business, teacher training, and typewriting.

Arrangement: Classified by subject and type of medium.

Entries: Title, distributor, running time or number of frames, silent or sound, color or b/w, approximate cost for purchase or rental or availability on free loan.

Special Features: Part I, some fundamental principles for the effective use of audio-visual aids; Part IV, names and addresses of producers and distributors of visual aid material and equipment.

Newer Media Periodicals—A Selected List

AMERICAN RECORD GUIDE. P.O. Box 319, Radio City Station, New York 19, N.Y. Monthly. \$3.50.

Articles and long critical reviews cover monophonic and stereophonic phonodiscs and phonotapes. Some nonmusical phonorecords are included.

AUDIO-VISUAL COMMUNICATION REVIEW. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. Bimonthly. \$5 per year to members (\$6 to nonmembers)

Official publication of the Department of Audio-Visual Instruction with original articles, research reports, and summaries on various phases of audio-visual communication. Usually from 3 to 10 educational motion pictures for adults per issue are given descriptive, critical reviews; 2 issues each year cover special topics in some area of critical concern in audio-visual communication.

AUDIO-VISUAL INSTRUCTION. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. Monthly. Membership (nonmembers \$4)

Official publication of the Department of Audio-Visual Instruction, covering news and trends of interest to those working with audio-visual

materials. Contains reviews of literature and occasionally of the media themselves.

EDUCATIONAL SCREEN AND AUDIO-VISUAL GUIDE. 2052 N. Lincoln Park West, Chicago 14, Ill. Monthly (Sept.-June). \$4.

Editorial comment and original articles. Departments include monthly review columns for motion pictures by Carolyn Guss and L. C. Larson, for filmstrips by Irene F. Cypher, and for phonodiscs by Max U. Bildersee.

EDUCATIONAL TELEVISION FACTSHEET. Joint Council on Educational Television, 1785 Massachusetts Ave., N.W., Washington 6, D.C. Monthly. Apply.

EFLA BULLETIN. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. Monthly. Membership.

Brief discussion of trends and events followed by listing of recent materials by types—motion pictures, filmstrips, phonodiscs.

FILM NEWS: THE NEWSMAGAZINE OF FILMS, FILMSTRIPS, RECORDINGS, EDUCATIONAL TV. Film News Co., 444 Central Park West, New York 25, N.Y. Bimonthly. \$4.

Includes current news of film societies, festivals, and meetings and pertinent developments in the audio-visual field. Regularly features descriptive and evaluative annotations of films, filmstrips, and phonodiscs. "Film Clips" presents notes about old and new productions, arranged by areas of subject interest and possible use.

FILM REVIEW DIGEST. Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 8 issues a year. \$4.

Reviews for about 12 motion pictures (16mm) are abstracted per issue. Excerpts are from 3 or more sources and are descriptive and evaluative.

FILM WORLD AND A-V WORLD NEWS MAGAZINE. Sidale Publishing Co., 672 S. Lafayette Park Pl., Los Angeles 57, Calif. Monthly. \$4.

The business magazine of the professional audio-visual field. General, business, and church subject areas. Unsigned reviews of motion pictures, filmstrips, phonodiscs, and phonotapes are fairly brief. Includes abstracts of books, articles, and documents relating to audio-visual subjects.

NAEB JOURNAL. National Association of Educational Broadcasters, Gregory Hall, Urbana, Ill. Bimonthly. \$4.

Original articles and bibliographies in the area of educational radio and television. No reviews as such. (Formerly *Journal of the AERT*)

NAEB NEWSLETTER. National Association of Educational Broadcasters, Gregory Hall, Urbana, Ill. Monthly. Apply.

NET NEWS. National Educational Television and Radio Center, 10 Columbus Circle, New York 19, N.Y. Quarterly. Apply.

NEWSLETTER. Bureau of Educational Research, Ohio State University, Columbus, Ohio. Monthly. Free except for an initial charge of 25c for placement on the mailing lists.

Aims to develop discriminating, selective choice of mass media. Each issue contains an essay or editorial and short items on current developments in the mass media field including motion pictures, broadcasting, and the press.

Periodicals Which Review Newer Media—A Selected List

ATLANTIC MONTHLY. Atlantic Monthly Co., 8 Arlington St., Boston 16, Mass. Monthly. \$7.50.

Discussion of long-playing phonodiscs and critical reviews by John M. Conly.

BALANCE SHEET: A MAGAZINE ON BUSINESS AND ECONOMIC EDUCATION. South-Western Publishing Co., 5101 Madison Rd., Cincinnati 27, Ohio. Monthly (Sept.—May). Apply.

"Visual Aids for Business and Economic Education" includes reviews of motion pictures and filmstrips. Information comprises summary, recommended use, and sales and rental procedure.

BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN. American Library Association, 50 E. Huron St., Chicago 11, Ill. Semimonthly except August. \$6.

16mm motion picture reviews compiled by the American Library Association Audio-Visual Committee, previously found in monthly issues, now appear quarterly in the *Booklist*. Reviews are descriptive and evaluative, and of motion pictures likely to appeal to public library patrons on all levels.

CLEARING HOUSE: A JOURNAL FOR MODERN JUNIOR AND SENIOR HIGH

SCHOOLS. Fairleigh Dickinson University, Teaneck, N.J. Monthly (Sept.-May). \$4.50.

"Audio-Visual News," edited by Everett B. Lare, includes notes of interest about audio-visual education and mentions briefly motion pictures and filmstrips. "The Humanities Today," edited by Henry B. Maloney, covers television and the newer media.

CONSUMER BULLETIN. Washington, N.J. Monthly. \$4.

Monthly review of phonorecords by Walter Grueninger. Annual buying guide lists highly recommended phonodiscs that have received an AA rating during the year.

CONSUMER REPORTS. Consumers Union of the U.S., Inc., 256 Washington St., Mount Vernon, N.Y. Monthly. \$5.

Critical reviews of musical phonodiscs appear bimonthly.

ELEMENTARY ENGLISH. National Council of Teachers of English, 508 S. Sixth St., Champaign, Ill. Monthly (Oct.-May). \$4.

"The Educational Scene," edited by William A. Jenkins, provides brief notes on audio-visual materials of all types.

ENGLISH JOURNAL. National Council of Teachers of English, 508 S. Sixth St., Champaign, Ill. Monthly (Sept.-May). \$4.

"Teaching Materials" reviews a limited number of 16mm motion pictures, filmstrips, and phonodiscs.

HARPER'S MAGAZINE. Harper & Bros., 49 E. Thirty-third St., New York 16, N.Y. Monthly. \$6.

Musical phonodiscs are covered by Discus, and jazz by Eric Larra-bee. Reviews are descriptive-evaluative.

HORN BOOK MAGAZINE. Horn Book, Inc., 585 Boylston St., Boston 16, Mass. Bimonthly. \$4.

Annual column in December by Ethel L. Heins, "Suggested Recordings for Children," covers music, folk songs, storytelling, and poetry.

INDUSTRIAL ARTS AND VOCATIONAL EDUCATION: THE SHOP TEACHERS' PROFESSIONAL MAGAZINE. Bruce Publishing Co., 400 N. Broadway, Milwaukee 1, Wis. Monthly (Sept.-June). \$3.75.

"Teaching Aids" includes occasional audio-visual materials.

INSTRUCTOR. F. A. Owen Publishing Co., Instructor Park, Dansville, N.Y. Monthly (Sept.-June). \$6.

"Audio-Visual Aids" regularly includes filmstrips recommended by Irene Cypher, phonodiscs recommended by Elva S. Daniels, and motion pictures recommended by Donald W. Smith. Brief description-evaluation, recommended grades, special subject lists. Special audio-visual supplements of news and ideas appear in the January and June issues.

INSTRUMENTALIST: A MAGAZINE FOR SCHOOL AND COLLEGE ORCHESTRA DIRECTORS, TEACHER-TRAINING SPECIALISTS IN MUSIC EDUCATION AND INSTRUMENTAL TEACHERS. Instrumentalist Co., Evanston, Ill. Monthly (Sept.-May). \$3.25.

Descriptive-evaluative reviews of instrumental phonorecords. Occasional 16mm motion picture reviews.

JOURNAL OF BUSINESS EDUCATION. Robert C. Trethaway, Brooks Bldg., Wilkes-Barre, Pa. Monthly (Oct.-May). \$3.50.

"Audio-visual Aids," conducted by Anthony R. Lanza, discusses audio-visual materials and trends (including educational television), occasionally covers specific materials.

JUNIOR REVIEWERS: REVIEWING THE BEST CHILDREN'S BOOKS, RECORDS AND FILMS. Box 36, Aspen, Colo. Bimonthly. \$3.50.

"Film News," edited by Peretz Johnnes, mentions at varying length 16mm motion pictures. Phonodiscs, musical and nonmusical are reviewed by John Holt.

LIBRARY JOURNAL. R. R. Bowker Co., 62 W. Forty-fifth St., New York 36, N.Y. Semimonthly (Sept.-June); monthly (July-Aug.). \$9.

Regular columns are "Recorded Music" by Philip Miller and "On the Record" (nonmusical phonodiscs), edited by Marian Tilin. Spencer C. Shaw reviews musical and nonmusical phonorecords for children in *Junior Libraries*. All reviews are descriptive and critical.

NATIONAL PARENT-TEACHER: THE P.T.A. MAGAZINE. National Congress of Parents and Teachers, 700 N. Rush St., Chicago 11, Ill. Monthly (Sept.-June). \$1.50.

Regular column reviews television programs for home viewing. Entertainment motion pictures previewed according to maturity level. Brief reviews of selected 16mm films.

NATION'S SCHOOLS: THE MAGAZINE OF BETTER SCHOOL ADMINISTRATION. Modern Hospital Publishing Co., Inc., 919 N. Michigan Ave., Chicago 11, Ill. Monthly. \$4.

"Audio-visual Instruction and Facilities," a monthly column conducted by Walter A. Wittich, covers audio-visual services and trends.

NEA JOURNAL. National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. Monthly (Sept.-May). Membership (nonmembers 80c per issue)

"Audio-visual Materials" recommended by Carolyn Guss for professional groups include motion pictures, filmstrips, and phonotapes.

NOTES: A MAGAZINE DEVOTED TO MUSIC AND ITS LITERATURE WITH BIBLIOGRAPHIES AND REVIEWS OF BOOKS-RECORDS-MUSIC. Music Library Association, Music Division, Library of Congress, Washington 25, D.C. Quarterly. Membership (nonmembers \$6)

Phonorecords are rated according to reviews appearing in other review sources. Symbols beside name of a given magazine indicate whether review was favorable or otherwise.

SATURDAY REVIEW. Saturday Review, Inc., 25 W. Forty-fifth St., New York 36, N.Y. Weekly. \$7.

Motion pictures (entertainment), television programs, radio, and phonodiscs are reviewed in descriptive-evaluative articles. Arthur Knight, Robert Lewis Shayon, and Irving Kolodin are among those contributing columns.

SCHOLASTIC TEACHER: THE NATIONAL EXTRACURRICULAR MAGAZINE. School Activities Publishing Co., 1041 New Hampshire St., Lawrence, Kan. Monthly (Sept.-May). \$4.

Vera Falconer is film and filmstrip editor. Annual awards to, and listing of, outstanding classroom films and filmstrips. "Look and Listen" (radio and television notes) edited by Patrick and Mary Hazard.

SCHOOL MUSICIAN. 4 E. Clinton St., Joliet, Ill. Monthly (Sept.-June). \$3.

Robert B. Freeland recommends phonodiscs, filmstrips, and motion pictures in critical reviews.

SCIENCE TEACHER. National Science Teachers Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 8 issues a year. Membership (nonmembers \$4)

"Audio-visual Aids" mentions briefly motion pictures and filmstrips.

SOCIAL EDUCATION. National Council for the Social Studies, 1201 Sixteenth St., N.W., Washington 6, D.C. Monthly (Oct.-May). Membership (nonmembers \$5)

"Sight and Sound in Social Studies," edited by William H. Hartley, provides a long critical review of the Film of the Month, and shorter listings of other motion pictures, filmstrips, television programs, phonodiscs, and slides.

SOCIAL STUDIES: FOR TEACHERS AND ADMINISTRATORS. McKinley Publishing Co., 809 N. Nineteenth St., Philadelphia 30, Pa. Monthly (Oct.-April). \$4.

"Instructional Materials," edited by Irwin Eckhauser, lists selected motion pictures, filmstrips, and phonodiscs.

Professional Organizations Concerned with Newer Media

The following organizations through their publications, services, and meetings are recommended as being helpful in the field of newer educational media. Details concerning some of the publications of these organizations are provided in the annotated bibliography and periodical sections of this report. Further information concerning similar organizations at home and abroad is included in Unesco's *Professional Association in the Mass Media—Handbook of Press, Film, Radio, Television Organizations*, which lists over 1000 national organizations and some 70 international associations. Each of the following organizations will send upon request general information concerning membership qualifications, dues, and services as well as replies to specific questions.

AMERICAN LIBRARY ASSOCIATION (ALA), 50 E. Huron St., Chicago 11, Ill. (Executive Director, David H. Clift)

Membership open to persons interested in extending and improving library service and librarianship in the United States and throughout the world. The understanding and use of newer media are implemented by the Audio-Visual Committee and by the twelve divisions of the ALA through research and study, special publications, institutes, and projects. The divisions most directly concerned are the Adult Services Division (ASD), the American Association of School Li-

brarians (AASL) which is also a Department of the National Education Association, the Association of College and Research Libraries (ACRL), the Children's Services Division (CSD), the Library Education Division (LED), the Public Library Association (PLA), Resources and Technical Services Division (RTSD), and the Young Adult Services Division (YASD). The *ALA Bulletin* is the official journal of the ALA. In addition, several of the divisions publish journals, for example, *College and Research Libraries*, *Library Resources and Technical Services*, *School Libraries*, and *Top of the News*.

DEPARTMENT OF AUDIO-VISUAL INSTRUCTION (DAVI), National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. (Executive Secretary, Anna L. Hyer)

Official publications include *Audio-Visual Instruction* and *Audio-Visual Communication Review*. Annual individual membership dues include a subscription to *Audio-Visual Instruction*. Members receive service packets of selected books and pamphlets on current topics, free copies of special publications, and consultative services through individual correspondence. School or Library Service Plan and Institutional Service Plan memberships also are available.

EDUCATIONAL FILM LIBRARY ASSOCIATION, INC. (EFLA), 250 W. Fifty-seventh St., New York 19, N.Y. (Executive Secretary, Emily S. Jones)

Membership includes schools, colleges, public libraries, church groups, labor organizations, film producers, and distributors. Purpose is to promote better production, distribution, and utilization of educational and cultural films. Official publications include *EFLA Evaluations*, the *EFLA Bulletin*, *Film Review Digest*, and the *Service Supplements* (selected film lists, bibliographies, reports of conferences, and the like). The *Bulletin* is the official newsletter and includes announcements, reviews, and lists of new films.

The *Film Review Digest* was originally a separate periodical but since September, 1958, has been sent to all EFLA members. It is published whenever the editor has accumulated three reviews from different sources for each of the twelve to fifteen films it takes to fill an issue. The *Service Supplements* are also somewhat irregular in appearance. Usually four or five are issued during the membership year. Members receive books and pamphlets on special topics, such as *EFLA Redbook of Equipment* and *Manual for Evaluators of Films and Filmstrips*. In 1959, EFLA sponsored for the first time the American Film Festival previously sponsored by the now nonexistent Film Council of America.

The Advisory Service handles time-consuming requests such as research on hard-to-find titles, specialized evaluations, plans for distribution or deposit of prints, and special selected film lists. There is a nominal fee for the service.

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS (NAEB), Suite 119-21, 1346 Connecticut Ave., N.W., Washington 6, D.C. (President, William G. Harley)

Various kinds of memberships include educational institutions and individual members. Purpose is to promote the dissemination of information by and concerning radio and television for educational and cultural purposes. Official publications include *NAEB Newsletter* and *NAEB Journal*.

NATIONAL AUDIO-VISUAL ASSOCIATION (NAVA), Fairfax Circle, Box 337, Fairfax, Va. (Executive Vice-President, Don White)

A trade association designed to promote better methods of distribution and use of audio-visual materials and equipment through such means as providing liaison between its members and the audio-visual field and fostering legislation favorable to improved educational use of audio-visual resources. Membership represents suppliers and distributors of audio-visual materials and equipment. Publications include *NAVA Membership List and Trade Directory* and *NAVA Audio-Visual Equipment Directory*. The annual NAVA Convention and Trade Show includes concurrent meetings of several national audio-visual associations. —

Selected Bibliography of Literature and Research Related to Bibliographic Control Practices, Problems, and Possibilities

This bibliography has been divided into three groups of background materials—Mass Communication and Education, Audio-Visual Materials in the School, and Bibliography and Documentation—and a fourth group of materials relating more directly to the combined fields of bibliography and audio-visual materials.

Mass Communication and Education

The volumes included here show that problems of organizing and disseminating the vast amount of educational material, print and non-print, have been recognized over a period of years.

Educational Policies Commission. *Mass Communication and Education*. Washington, D.C.: National Education Association and the American Association of School Administrators, 1958. 137p.

A guide to the background and study of mass communication rather than a handbook of techniques, this volume deals also with new roles for the student and teacher, and the impact of new forces in communication on the school administrator.

Fry, Edward B.; Bryan, Glenn L.; Rigney, Joseph W. *Teaching Machines: An Annotated Bibliography*. Washington, D.C.: Department of Audio-Visual Instruction, National Education Association, 1960.

80p. (*Audio-Visual Communication Review*, v.8, no.2)

A comprehensive annotated bibliography containing a description of some of the devices in the field, an annotated bibliography of articles on teaching machines, and descriptions of commercially developed teaching machines.

Hogben, Lancelot. *From Cave Painting to Comic Strip: A Kaleidoscope of Human Communication*. New York: Chanticleer Press, 1949. 286p.

A popular history of communication covering such diverse topics as the calendar, the alphabet, photography, language form, and the comic strip. Shows that the printed page can still only simulate motion, while the development of motion pictures and television has brought a new dimension to our everyday experiences.

Lumsdaine, A. A., and Glaser, Robert, eds. *Teaching Machines and Programmed Learning*. Washington, D.C.: Department of Audio-Visual Instruction, National Education Association, 1960. 724p.

A source book of original papers which brings together widely scattered basic reference sources. Grouped to reflect major areas of development, the articles begin with Pressy's work and continue with the lines initiated by Skinner and recent trends of thought and work inspired by his theories. There is also a section containing a number of articles growing out of the work on instructional problems in the military service.

McDonald, Gerald Doan. *Educational Motion Pictures and Libraries*. Chicago: American Library Association, 1942. 183p.

A study primarily concerned with the educational responsibilities of the public library in connection with 16mm films, and in less detail with film use in adult education, schools, and universities and colleges. Time has remedied many of the deficiencies in use, but some of the difficulties in distribution still remain. McDonald recommends a service for films similar to that performed by *Publishers' Weekly*.

Miller, Neal E., ed. *Graphic Communication and the Crisis in Education*. Washington, D.C.: Department of Audio-Visual Instruction, National Education Association, 1957. 120p. (*Audio-Visual Communication Review*, v.5, no.3)

Ideas presented during two conferences at Yale University. The first half of the book deals with "barriers to optimum use and suggestions for overcoming them," while the second half is the editor's

viewpoint on "scientific principles for maximum learning from motion pictures."

National Society for the Study of Education. Committee on Mass Media and Education. *Mass Media and Education: The Fifty-third Yearbook of the National Society for the Study of Education, Pt. 2*, ed. by Nelson B. Henry. Chicago: University of Chicago Press, 1954. 290p.

The mass media—radio, television, newspapers, and motion pictures—have become part of our daily life. They have had effects on education that must be taken into account by parents, educators, and administrators. Materials prepared specifically for classroom use are not discussed, but consideration is given to school use of some of the media.

Shoemaker, Francis, ed. *Communication and the Communication Arts*. New York: Teachers College, Columbia University, Bureau of Publications, 1957. 151p. (Reprint of *Teachers College Record*, v.57, no.2, November, 1955)

Leaders in communication education discuss the area in relation to its history and philosophy, the present effects of mass communication, its relation to specific subject areas, and its general importance in education.

Waldron, Gloria, with the assistance of Cecile Starr. *The Information Film*. New York: Columbia University Press, 1949. 281p. ("The Public Library Inquiry")

A report on the nature and educational possibilities of the 16mm film. Particularly relevant to this study are the discussions on the problems of distribution and control, the development of library film services, and the concluding recommendations.

Audio-Visual Materials in the School

A selection of texts with varying viewpoints, each giving some consideration to the problem of using the right kind of material in the right situation. There is awareness of the problem of bibliographic control, but no solutions are formulated.

Brown, James M.; Lewis, Richard B.; and Harclerod, Fred F. *A-V Instruction, Materials and Methods*. New York: McGraw-Hill, 1959. 554p.

A visually appealing manual of audio-visual materials' use, de-

signed primarily for teachers utilizing the resources of an instructional materials center, and one of the few texts to cover both print and nonprint materials. Broad theoretical considerations are discussed as well as individual media. The Reference Section includes information on the care and use of equipment, a glossary of terms, and a classified directory of sources.

Dale, Edgar. *Audio-Visual Methods in Teaching*. Rev. ed. New York: Dryden Press, 1954. 534p.

A basic work on the use of audio-visual materials in teaching, with three large sections devoted to theory, materials, and classroom applications of audio-visual instruction and methods. Chapter bibliographies provide study materials and sources of supply. Special chapters in Part I discuss evaluation and basic sources of audio-visual materials.

Elliott, Godfrey M. *Film and Education*. New York: Philosophical Library, 1948. 597p.

"A comprehensive survey of the present and potential uses of the 16mm educational motion picture in our modern society." Leaders in audio-visual education discuss applications of 16mm films both in and out of the classroom. Particularly pertinent are the first and last sections on the nature of the educational film and administrative problems and practices.

Erickson, Carlton W. H. *Administering Audio-Visual Services*. New York: Macmillan, 1959. 479p.

Administration of audio-visual services from the viewpoint of a director of an audio-visual center. Important chapters deal with an over-all view of the job, acquiring the materials, facilitating the use of materials, securing public understanding and support, and evaluating systematically the success of the program. In each area the relation of the audio-visual program to the teaching program is stressed.

Gjerde, Wlademar. *A Study to Determine the Effectiveness of a Planned Film Program in Selected Counties in Iowa*. Doctor's thesis, State University of Iowa, 1955. 133p. (Available also on microfilm)

An investigation of the effectiveness of a system of film libraries as opposed to the general practice of securing motion pictures on a rental basis from centers within and without the state. Conclusions favor decentralized free film libraries which seem to result in more

use of films, better utilization, and fewer booking problems.

Hoban, Charles F., Jr. *Focus on Learning: Motion Pictures in the School*. Washington, D.C.: American Council on Education, 1942. 172p.

Emphasizes the "why" of motion pictures in the education process, with particular attention to effects. Appendixes—some dated, others not—cover film sources, statistics on various types of rating, film rating forms, and a brief listing of films mentioned in the text.

Kinder, James Screngo. *Audio-Visual Materials and Techniques*. 2nd ed. New York: American Book, 1959. 592p.

A text designed to show the full possibilities of integrating audio-visual materials into the teaching program. Three chapters discuss the administration of materials; the rest discuss individual types of media, including methods of utilization and evaluation. End of the chapter materials include projects for teachers and class, library references, materials sources, and technical vocabulary. Appendixes include evaluative forms and source lists.

Kinder, James S., and McClusky, F. Dean. *The Audio-Visual Reader*. Dubuque, Iowa: W. C. Brown, 1954. 382p.

A selection of writings on all phases of the audio-visual program, drawn from books, periodicals, and other sources. The articles are by leaders in the field and represent varying viewpoints. Problems of bibliographic control are not specifically mentioned, but Francis W. and Elizabeth Goudy Noel have made some interesting and provocative predictions for 1970.

Levenson, William B., and Stasheff, Edward. *Teaching Through Television*. Rev. ed. New York: Rinehart, 1952. 560p.

The relation of radio and television broadcasting to the school curriculum. Information covers the construction and presentation of a school-devised program, and the considerations involved in using commercial programs. Suggestions for evaluation of radio, television, and recording programs.

McClusky, F. Dean. *Audio-Visual Teaching Techniques*. Dubuque, Iowa: W. C. Brown, 1949. 118p.

Covers in rough outline form the principles involved in conceiving and carrying out an audio-visual program. Specific considerations involving classification, description, and techniques of utilization for

various types of materials are discussed. A special chapter covers international organizations and prospects for co-operation in dissemination of audio-visual information. Appendix includes sources of information, an evaluation form, and instructions for the use of five different models of motion picture projectors.

Meierhenry, Wesley C., ed. *Enriching the Curriculum Through Motion Pictures: Final Report of the Nebraska Program of Educational Enrichment Through the Use of Motion Pictures*. Lincoln: University of Nebraska Press, 1952. 255p.

The Nebraska program of film distribution to selected high schools through a free center in a state college or university was developed to augment inadequate facilities in many small Nebraska high schools, and to widen the horizons of large numbers of students expected to terminate their education program after Grade 12. Chapters discuss both the mechanics of conducting such a program and the known results as shown through testing programs and verbal interviews. As the program was not concerned with teaching the use of motion pictures, not all results were conclusive. Evidence showed that films had considerable potentiality in the learning process, but results varied according to subject studied, size of class, and the like.

National Society for the Study of Education. Committee on Audio-Visual Materials of Instruction. *Audio-Visual Materials of Instruction: Forty-eighth Yearbook of the National Society for the Study of Education, Pt. 2*, ed. by Nelson B. Henry. Chicago: University of Chicago Press, 1949. 320p.

This volume touches on a wide range of theoretical and practical considerations in the audio-visual program. Chapters are written by specialists and cover areas such as teacher education in the use of audio-visual materials, obstacles to use of audio-visual materials, and research.

Rufsvold, Margaret I. *Audio-Visual School Library Service: A Handbook for Librarians*. Chicago: American Library Association, 1949. 116p.

A comprehensive handbook of audio-visual use, the book shows why audio-visual material relates to the school program and how the library can facilitate proper use of these materials. Particularly useful is the section on indexing, processing, and circulating materials.

Thomas, R. Murray, and Swartout, Sherwin G. *Integrated Teaching*

Materials. New York: Longmans, Green, 1960. 545p.

A text on the use of audio-visual and printed materials in schools. Emphasizes both selection and production of materials. Contains specific examples of classroom use of both verbal and graphic instructional materials. Briefly deals with administrative aspects of the instructional materials program in schools. Appendix provides a directory of sources of materials.

Wittich, Walter Arno, and Schuller, Charles Francis. *Audio-Visual Materials, Their Nature and Use*. 2nd ed. New York: Harper, 1957. 570p.

A basic text on the use of audio-visual materials with information on the theory of use and examples of actual use of audio-visual materials. Frequent reference to research studies and their results in terms of improving utilization. Appendix is classified directory of sources for materials discussed.

Woelfel, Norman, and Tyler, I. Keith. *Radio and the Schools*. Yonkers, N.Y.: World Book, 1945. 358p.

A broad discussion of radio's role in education with material on school broadcasting, the relation of radio to the curriculum, use of educational phonorecords, out-of-school listening, and equipment.

Bibliography and Documentation

Documentation—the identification, location, and retrieval of information—is the relatively new science which puts machines and new methods to work for a more comprehensive control of knowledge.

Boaz, Martha, ed. *Modern Trends in Documentation: Proceedings of a Symposium Held at the University of Southern California*, April, 1958. New York: Pergamon Press, 1959. 103p.

The basic papers concern problems and applications of machine searching. Concluding discussions pose questions, reservations, and proposals for the future from the viewpoint of industrial, academic, and public libraries.

Metcalf, John. *Information Indexing and Subject Cataloging, Alphabetical: Classified, Coordinate: Mechanical*. New York: Scarecrow Press, 1957. 338p.

A discussion of subject cataloging and indexing which attempts to distinguish between the fundamental principles in this area as personified by Dewey, Cutter, Kaiser, and Hulme and those theories

advocated by "bibliosopers," which contribute more to mechanics than to knowledge. Discussion of various classification schemes.

Schneider, Georg. *Theory and History of Bibliography*, tr. by Ralph Robert Shaw. New York: Columbia University Press, 1934. 306p. ("Columbia University Studies in Library Science." No.1)

A basic consideration of bibliography, translated from portions of *Handbuch der Bibliographie* (3rd ed.; Leipzig: Hiersemann, 1926). A practical-theoretical study with a long section devoted to the preparation of bibliographies.

Shera, Jesse Hauk; Kent, Allan; and Perry, James W., eds. *Documentation in Action*. New York: Reinhold, 1956. 471p.

Leaders in the field discuss the current status of documentation (1956), suggested programs for the future, and existing co-operative programs. Audio-visual materials are not specifically mentioned.

Bibliographic Control as Related to Audio-Visual Materials

The following books, pamphlets, and articles describe progress already made, and either have implications for this study or provide general or specific proposals for future study.

Bibliographical Services throughout the World: Fifth Annual Report, ed. by R. L. W. Collison. Paris: Unesco, 1958. 197p.

Part I covers publications and the current state of national bibliography for each Unesco member submitting a report. Part II covers the work of international agencies in this area. Among the groups listed is the International Labour Film Institute, created in 1952 to promote the use of audio-visual devices and to render services to the labor movement. In 1956 the *International Labour Film Catalogue* was issued with a listing of films by category and by country.

Clapp, Verner W. "Library Resources—the Professional Responsibility," *Library Resources and Technical Services*, 3:3-11 (Winter, 1959)

A review of past and present developments in the search for adequate physical and bibliographic control of materials. Concludes that the Library Resources and Technical Services Committee on Resources should spearhead efforts to solve existing problems of control.

Clough, F. F., and Cuming, G. "Problems of an International Gramophone Record Catalog," in International Congress of Libraries and

Documentation Centers, Brussels, 1955, *Communications*, IIB, 24-37. La Haye: M. Nijhoff, 1955.

The authors of *World Encyclopedia of Recorded Music* discuss their procedures and practices in attempting to establish bibliographic control for phonodiscs. The article highlights the multiplicity of producers, the difficulty in obtaining accurate information, and the problems posed by anthologies and recitals.

Coblans, Herbert. "New Methods and Techniques for the Communication of Knowledge," *Unesco Bulletin for Libraries*, 11:153-75 (July, 1957)

A survey of both new and old techniques of bibliographic control, supplemented by numerous references to current writings. Highlights progress made in various national bibliographies.

Dewey, Harry. "The National Union List of Serials: Weaknesses and a Proposal," *Library Resources and Technical Services*, 2:225-38 (Fall, 1958)

The dual functions of a union list—bibliographic listing and location—present obvious problems of expense and comprehensiveness. Dewey wants to divorce the two functions and issue two publications: a world-wide alphabetic bibliographic index, and a series of national, regional, or local numerically arranged holding lists. This would provide better and presumably more accurate lists for local service and also would be easier to update.

Downs, Robert B. "Problems of Bibliographic Control," *Library Trends*, 2:498-508 (April, 1954)

A general outline of historical developments in bibliographic control, with four general steps for necessary current endeavor: (1) Complete recording of all types of library materials; (2) Systematic acquisition by libraries and other depositories; (3) Location of materials through union catalogs and union lists; (4) Provision of subject bibliography in all areas.

Egan, Margaret E., and Shera, Jesse H. "Prolegomena to Bibliographic Control," *Journal of Cataloging and Classification*, 5:17-19 (Winter, 1949)

A brief discussion of the postwar need for adequate bibliographic control, combined with a separation of this control into three aspects: physical units, subject content, description by code of small units.

Fizetter, Marjorie Y., and others. "A Bibliographic Research Team," *Special Libraries*, 49:253-55 (July, 1958)

Examples of co-operation between an information specialist and a subject expert in preparing subject bibliographies for scientific research.

Gray, Dwight E. "General Problems of Information Services," *Special Libraries*, 48:313-20 (September, 1957)

A very general discussion of problems in information exchange, dissemination, and organization and storage. Highlights need for information both from and about documents. Considers briefly new types of equipment.

Grenfell, David Rhys. "Standardization in Film Cataloging," *Journal of Documentation*, 15:81-92 (June, 1959)

The growth of many types of film libraries has resulted in various forms of cataloging. The author calls for standardization after examining and selecting from the better elements of three widely used codes: British Film Institute, Library of Congress, and Unesco International Rules.

Guss, Carolyn. "Evaluation and Selection," in Film Council of America, *Sixty Years of 16mm Film, 1923-1983*, p.184-92. Evanston, Ill.: Film Council of America, 1954.

Enumeration of the several levels on which films are being evaluated. Brief mention of existing research which has attempted to pinpoint the variables of film evaluation. Summaries of the general principles of film evaluation, and specific points in assessing psychological, technical, and content factors. Highlights need for more intensive research, more regional and national co-operation, and ultimately fuller use of national evaluation and card services such as those provided now by the Educational Film Library Association, Inc., Library of Congress, and Wilson.

Hamman, Frances. "Bibliographic Control of Audio-Visual Materials: Report of a Special Committee," *Library Resources and Technical Services*, 1:180-89 (Fall, 1957)

Report of the Division of Cataloging and Classification Special Committee on the Bibliographic Control of Audio-Visual Materials. Results of questionnaires sent to libraries with established film and record collections regarding audio-visual procedures. Largely a summary of present practices: use of Library of Congress or Dewey

cataloging and classification rules, place of the catalog, and so on. Focuses on where uniform procedures end and the need for standardization. Recommendations seem to point out a need for uniform agreement on Library of Congress rules or a modification; the possible formation of a union catalog for libraries following Library of Congress rules to facilitate collection of material for printed cards; and the preparation of a standardized manual of procedure.

Joint Committee on the Union List of Serials. *A Permanent Program for the Union List of Serials*. Washington, D.C.: Library of Congress, 1957. 29p.

Sections on the historical background and theoretical considerations involved in preparation of the Union List are followed by discussion of the methodology and costs of a union catalog of serial holdings in at least 500 American libraries; the catalog, in turn, to be the basis for a new *Union List of Serials* which would be supplemented by *New Serials Titles*. Particularly relevant are sections on mechanical methods of recording information and theoretical considerations on the scope of a national union list.

Keen, Eunice. "Aids for Use in Cataloging and Classifying Audio-Visual Materials," *Library Resources and Technical Services*, 1:189-97 (Fall, 1957)

Supplements the list of basic cataloging tools which appeared in the July, 1955, issue of *Journal of Cataloging and Classification*. Aids are listed both for general audio-visual materials and for particular types of materials, such as films, filmstrips. A companion to the article by Hamman cited above for the same issue of *Library Resources and Technical Services*.

Larsen, Knud. *National Bibliographical Services, Their Creation and Operation*. Paris: Unesco, 1953. 142p.

A broad discussion of the importance and preparation of national bibliographical services. Brief mention of audio-visual materials and the problems they present. Brief listing of current national bibliographic tools describing motion pictures and filmstrips. Sections on control, procurement, production, and promotion of bibliographic services for all types of materials.

Lindstrom, Chester A. "Distribution," in Film Council of America, *Sixty Years of 16mm Film, 1923-1983*, p.36-44. Evanston, Ill.: Film Council of America, 1954.

Brief comments on existing elements facilitating expanded distribution of educational films: technical improvements in film making, larger number of publications giving review space to educational films, active support of film councils. No suggestions for co-ordinating distribution through bibliographic control.

Loose, P. "Audio-Visual Materials," in International Congress of Libraries and Documentation Centers, Brussels, 1955, *Preliminary Reports*, I: 200-203. La Haye: M. Nijhoff, 1955.

A discussion of documentation and audio-visual materials. The author looks at classification by physical forms (the traditional approach) and feels it does not go far enough. Another approach to control is through representation—a more direct attempt to show relationships and the type of presentation.

Morsch, Lucile E. "Cataloging," in Film Council of America, *Sixty Years of 16mm Film, 1923-1983*, p.193-201. Evanston, Ill.: Film Council of America, 1954.

An overview of the need for unified film cataloging procedures. Particular attention given to Library of Congress practices, and the need for further forms giving evaluative information and data necessary for locating the film.

Murra, Kathrine Oliver. "Bibliographic Services in the United States, 1950-1959," *College and Research Libraries*, 22:40-52 (January, 1961)

Library co-operation expressed in such projects as those undertaken by the Council on Library Resources, Inc., is basic to bibliographic control. Major developments in United States national bibliography, both current and retrospective, are enumerated and explained. Control of types of material such as government publications, dissertations, and theses, and nonbook material is also treated. New projects of this decade reflect the growing concern for effective handling of the increasing amount of periodical literature. The potential of machine indexing and searching is being explored to find a solution to this problem.

Nichtenhauser, Adolf, and Ruhe, David D. "The Critical Cataloging of Medical Films," *Association of American Medical Colleges Journal*, 26, Pt. 2:3-28 (May, 1951)

A fairly specific program for full utilization of medical films through comprehensive description and evaluation. Suggested forms shown. A concrete proposal which could possibly be duplicated in many

subject areas.

Radford, Wilma. "Catalogs, Codes, and Bibliographic Control," *College and Research Libraries*, 10:395-400, 428 (October, 1949)

The author feels that national preparation of catalog cards for international circulation is the first step in adequate bibliographical control. As uniformity in cataloging codes is not likely to occur, the cards should be prepared in such a way that the various national modifications can easily be applied.

Ridenour, Louis N.; Shaw, Ralph R.; and Hill, Albert G. *Bibliography in an Age of Science: The Second Annual Windsor Lectures*. Champaign, Ill.: University of Illinois Press, 1952. 90p.

Two physicists and a librarian discuss the problems of bibliography and the possible effects of machine processes. All three see machine recording as the long-range solution; Dr. Shaw points out that careful judgment must be used to weigh savings of machines against the necessary manual actions which must accompany mechanical activity.

Shera, Jesse Hauk, and Egan, Margaret E. "The United States Report on National and International Bibliographic Problems," *American Documentation*, 1:146-51 (August, 1950)

A report prepared for the American Library Association Committee on Bibliography. Part I is a survey of the present state of U.S. national bibliography and mentions the lack of any comprehensive listing of audio-visual materials. The lack of any real co-operation in establishing a complete national bibliography is emphasized. Part II proposes a national program based on a central organization for co-ordinating and promoting research and experimentation. Part III highlights the responsibility of Unesco for sponsoring co-operative endeavors.

Stiles, H. Edmund. "Identification of the Conditions for Valid Application of Machines to Bibliographic Control," *American Documentation*, 9:42-49 (January, 1958)

Emphasizes the need for well-defined concepts before machines can successfully be used. The pitfalls in making overspecific requests of machines can be expensive both in costs and in delays.

United Nations Educational, Scientific, and Cultural Organization. *Agreement for Facilitating the International Circulation of Visual and Auditory Materials of an Educational, Scientific and Cultural Character: A Guide to Its Operation*. Paris: Unesco, 1954. 26p.

As part of Unesco's duty to facilitate arrangements necessary "to promote a free flow of ideas," a working arrangement among signatories allows exchange of audio-visual materials of instructional nature without the customary duties and fees.

United Nations Educational, Scientific, and Cultural Organization. Mass Communication Clearing House. *International Rules for the Cataloging of Educational, Scientific and Cultural Films and Filmstrips*. Prelim. ed. Paris: Unesco, 1956. 53p. ("Reports and Papers on Mass Communication," No. 17)

Part I summarizes cataloging rules; provides examples of three card forms (descriptive, evaluative, and availability) to be used with films and filmstrips; and discusses the data and evaluation sheets on which information is to be recorded. Part II, based on Library of Congress practices with modifications suggested by the British National Film Library, discusses specific cataloging rules.

World Communications. 3rd rev. ed. Paris: Unesco, 1956. 262p.

An up-to-date account of press, film, radio, and television facilities for the world. Trends for these areas in the past five years are described. Three main parts cover: patterns of communication; communication facilities country by country; and a series of pictographs covering newspaper circulation, newsreel distribution, and other statistical matters.

Cataloging Codes

Cataloging codes which set the accepted standards for cataloging films, filmstrips, and phonorecords in the United States are as follows:

Joint Committee on Music Cataloging. *Code for Cataloging Music and Phonorecords*, prepared by a Joint Committee of the Music Library Association and the American Library Association Division of Cataloging and Classification. Chicago: American Library Association, 1958. 88p.

Contains rules for entry as found in the American Library Association *Cataloging Rules for Author and Title Entries* (2nd ed.; Chicago, 1949) and rules for descriptive cataloging from the Library of Congress *Rules for Descriptive Cataloging* (Washington, D.C., 1949) and the supplement on phonorecords issued in 1952.

U.S. Library of Congress. Descriptive Cataloging Division. *Rules for Descriptive Cataloging in the Library of Congress: Motion Pictures*

and Filmstrips. 2nd prelim. ed. Washington, D.C.: U.S. Government Printing Office, 1953. 18p.

Rules for descriptive cataloging of motion pictures and filmstrips followed by the Library of Congress and many other libraries.

U.S. Library of Congress. Descriptive Cataloging Division. *Rules for Descriptive Cataloging in the Library of Congress: Phonorecords*. Prelim. ed. Washington, D.C.: U.S. Government Printing Office, 1952. 10p.

Rules for descriptive cataloging of phonorecords followed by the Library of Congress and many other libraries.

Appendix

Newer Media Catalogs and Lists Not Generally Available

AGRICULTURAL FILMS PRODUCED BY STATE EXTENSION SERVICES, UNIVERSITIES AND AGRICULTURAL COLLEGES. Motion Picture Service, Office of Information, U.S. Department of Agriculture, Washington 25, D.C. 1950. 28p. (Revision scheduled for release early in 1960 also will include films related to agriculture and an additional five or six states) OP¹

ALPHABETICAL LISTING OF 16mm MUSIC FILMS, by the Committee on Films, Filmstrips, and Slides. Music Educators National Conference, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1958. 50c. 47p. OP

To be replaced by *Filmguide for Music Educators*, which is now in production and promised for publication in the near future.

FILMGUIDE FOR MUSIC EDUCATORS: AUDIO-VISUAL AIDS IN MUSIC EDUCATION. Music Educators National Conference, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C.

Selected alphabetical listing of films and filmstrips. Commentary includes length of material, date of production, suggested utilization, rating, and descriptive comments. Index by subject matter.

¹OP is used to indicate publications which authors or sponsoring agencies reported as being out-of-print.

- AMERICAN FOLKLORE IN MOTION PICTURES, by Elizabeth Pilant, Executive Secretary, National Conference American Folklore for Youth. Ball State Teachers College, Muncie, Ind. 1955. CU²
- AMERICAN HERITAGE IN FILMS: A SELECTED LIST OF 16mm FILMS, compiled by a committee of the American Library Association Audio-Visual Board, Mrs. Grace T. Stevenson, Chairman. American Library Association, 50 E. Huron St., Chicago 11, Ill. 1951. 7p. OP
- APPROVED FILMS ON FOOD AND NUTRITION, 1951-52. Supplement to the 1948 Catalog. Prepared by Film Evaluation Committee, Food and Nutrition Section, Health Division, Welfare and Health Council of New York City, 44 E. Twenty-third St., New York 10, N.Y. 1952. 12p. (Annual supplement, 1949-50 through 1954-56) OP
- ART EDUCATION, by Clara E. Wiltse. Art Department, Ball State Teachers College, Muncie, Ind. 1954. 12p. CU
- BIBLIOGRAPHIES AND FILMS, CIVIL AVIATION, U.S. International Cooperation Administration. Prepared by Air Staff, U.S. Office of Education. Federal Lithograph Co., Washington, D.C. 1958. CU
- BIBLIOGRAPHY OF AUDIO-VISUAL INSTRUCTIONAL MATERIALS FOR TEACHERS IN THE ELEMENTARY SCHOOL, by Constance Weinman. Bureau of Publications, Teachers College, Columbia University, New York, N.Y. 1950. 41p. OP
- BIBLIOGRAPHY OF NORTH AMERICAN FOLKLORE AND FOLKWAYS, by Charles Haywood. Greenberg, N.Y. 1951. 1292p. OP
- CATALOG OF RADIO RECORDINGS: A TRANSCRIPTION SERVICE FOR SCHOOLS, prepared by Gertrude G. Broderick. U.S. Office of Education, Washington 25, D.C. 1951. 60p. OP
- CHILD WELFARE FILMS. Unesco Publications Center, 152 W. Forty-second St., New York 36, N.Y., and World Health Organization, Public Information Division, Palais des Nations, Geneva, Switzerland. 1950. 213p. CU
- FARM FILM GUIDE. Business Screen Magazine, Inc., 7064 N. Sheridan Rd., Chicago 26, Ill. 1950. 80p. 1955 Supplement. OP
- FILM BIBLIOGRAPHY OF AVIATION AND RELATED FIELDS. U.S. Department of Commerce, Civil Aeronautics Administration, Washington, D.C. 1950. 91p. OP
- FILM CATALOG. New York (State) Youth Commission, Albany, N.Y. 1957. 17p. CU
- FILM CATALOG: A GUIDE TO 101 FILMS ON WORLD AFFAIRS TOPICS. Minnesota World Affairs Center, Fifteenth & Washington Ave.,

²CU is used to indicate publications for which the authors of this report were unable to procure copies for examination and possible annotation.

- S.E., University of Minnesota, Minneapolis 14, Minn. 1952. 15p.
(Revision scheduled) OP
- FILM GUIDE FOR IMPROVING OFFICE PRACTICES, edited by Bettie V. Fuerst. Film Research Associates, available from Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1950. 28p. ("Staff Service Bulletin," No. 14) OP
- FILM GUIDE ON INDUSTRIAL RELATIONS, edited by George Mihaly. Film Research Associates, available from Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1952. 72p. ("Staff Service Bulletin," No. 17) OP
- FILM GUIDE ON PRODUCTION AND MANAGEMENT METHODS, edited by Sidney J. Pollack. Film Research Associates, available from Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. n.d. 26p. OP
- FILM LIST FOR "FOOD AND PEOPLE." U.S. National Commission for Unesco, Department of State, Washington 25, D.C. 1951. 6p. OP
- FILMS AND FILMSTRIPS ABOUT EDUCATION. Unesco Publications Center, 152 W. Forty-second St., New York 36, N.Y. 1952. 18p. CU
- FILMS FOR P.T.A. California Congress of Parents & Teachers, Inc., 322 W. Twenty-first St., Los Angeles 7, Calif. 1956. 28p. OP
- FILMS FOR SCHOOL AND COMMUNITY CIVIL DEFENSE PROGRAMS. U.S. Office of Education, Washington 25, D.C. 1956. 7p. OP
- FILMS ON ART. American Federation of Arts, Spaeth Foundation, Stelgrove Hotel, 646 Park Ave., New York 21, N.Y. 1952. 164p. CU
- FILMS ON ART: A SPECIALIZED STUDY. Unesco Publications Center, 152 W. Forty-second St., New York 36, N.Y. 1951. 72p. CU
- FILMS ON ART: PANORAMA 1953, by Francis Bolen in co-operation with International Art Film Federation and Dennis Forman. Unesco Publications Center, 152 W. Forty-second St., New York 36, N.Y. 1953. 78p. CU
- FILMS ON CHEMICAL SUBJECTS. American Chemical Society, Washington 6, D.C. 1950. 64p. OP
- FILMS ON FAMILY RELATIONS, by Norman B. Moore. Rochester Public Library, Rochester, N.Y. 1950. 8p. OP
- FILMS TO EXPLAIN AMERICAN BUSINESS. Chamber of Commerce of the United States, 1615 H St., N.W., Washington 6, D.C. n.d. OP
- FISHERIES AND RELATED SUBJECTS—LIST OF FILMS, compiled by Mozens Jeel and Delores Fenn. Fisheries Division, Food and Agricultural Organization, Rome, Italy. 1953. 59p. CU
- GUIDE TO ART FILMS, compiled by Dorothy B. Gilbert and Helen M. Franc. American Federation of Arts, 1262 New Hampshire Ave., N.W., Washington 6, D.C. 1950. 40p. OP

- GUIDE TO AUDIO-VISUAL MATERIAL IN MANPOWER AND INDUSTRIAL AND LABOR RELATIONS, by J. J. Jehring. Industrial Materials Laboratory, New York State School of Industrial and Labor Relations, Ithaca, N.Y. 1951. 47p. OP
- GUIDE TO AUDIO-VISUAL MATERIALS ON SPEECH AND HEARING DISORDERS. American Speech and Hearing Association, 1001 Connecticut Ave., N.W., Washington, D.C. 1952. (*Journal of Speech and Hearing Disorders, Monograph Supplement, No. 2*) CU
- GUIDE TO FILMS IN ECONOMIC EDUCATION. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1952. 50p. CP
- GUIDE TO MOTION PICTURES, SLIDEFILMS, AND RECORDINGS FOR IMPROVING HUMAN RELATIONS AND SUPERVISORY TECHNIQUES. Film Research Associates, available from Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1950. 30p. OP
- GUIDE TO MOTION PICTURES, SLIDEFILMS, AND RECORDINGS FOR IMPROVING SALESMANSHIP. Film Research Associates, available from Educational Film Library Association, Inc., 250 W. Fifty-seventh St., New York 19, N.Y. 1950. 16p. OP
- GUIDE TO TEACHING MUSIC BY TELEVISION AND RADIO, edited by Richard C. Berg. Music Educators National Conference, 64 E. Jackson Blvd., Chicago 4, Ill. n.d. 29p. CU
- HANDBOOK ON 16mm FILMS FOR MUSIC EDUCATION, edited by Lilla Belle Pitts. Music Educators National Conference, 64 E. Jackson Blvd., Chicago 4, Ill. 1952. 72p. CU
- HIGH SCHOOL CHEMISTRY ON MOTION PICTURES AND FILMSTRIPS, by Elbert C. Weaver. Fund for the Advancement of Education, 477 Madison Ave., New York 22, N.Y. 1957. 23p. CU
- HOUSING—BUILDING—PLANNING: AN INTERNATIONAL FILM CATALOGUE, by the United Nations Department of Economic and Social Affairs. Unesco Publications Center, 152 W. Forty-second St., New York 36, N.Y. 1956. 246p. CU
- INDEX OF TRAINING FILMS. Business Screen Magazine, Inc., 7064 N. Sheridan Rd., Chicago 26, Ill. 1951. 85p. Supplement, 1955. OP
- INTERNATIONAL UNDERSTANDING: CATALOGUE OF 16mm FILMS DEALING WITH THE UNITED NATIONS, ITS MEMBER STATES, AND RELATED SUBJECTS, compiled by Maxine Harrison. 3rd ed. Committee on International Relations, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1950. 63p. OP
- LIST OF HEALTH EDUCATION MOTION PICTURES CLEARED FOR USE ON TV, prepared by the Committee on Medical Motion Pictures. American Medical Association, 535 N. Dearborn St., Chicago 10, Ill.

1951. 23p. OP
- MOTION PICTURES FOR TEACHER EDUCATION. Bureau of Teaching Materials, State Board of Education, Richmond, Va. 1950. OP
- MOTION PICTURES ON THE OTHER AMERICAN REPUBLICS, prepared by Seerley Reid. Federal Security Agency, Office of Education, Washington 25, D.C. 1950. 16p. ("Circular," No. 275, rev.) OP
- NATIONAL DIRECTORY OF SAFETY FILMS: COMPREHENSIVE LISTING OF OVER 1,000 MOTION PICTURES AND SLIDEFILMS, BOTH SOUND AND SILENT, FOR SAFETY EDUCATION WITHIN BUSINESS AND INDUSTRY, ON THE FARM, IN HOMES, AND ON THE STREET AND HIGHWAYS. National Safety Council, 425 N. Michigan Ave., Chicago 11, Ill. 1954. 64p. OP
- "PR" GUIDE: A "WHERE-TO-LOOK" HANDBOOK OF AIDS FOR YOUR SCHOOL PUBLIC RELATIONS PROGRAM. Division of Press and Radio Relations, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1950. 19p. OP
- RECORD ROUNDUP No. 2, MANY TONGUES: A LISTING OF RECORDS FOR FOREIGN LANGUAGE INSTRUCTION. University of the State of New York, New York State Education Department, Bureau of Audio-Visual Aids, Albany, N.Y. 1956. 50p. OP
- RECORDINGS FOR TEACHING LITERATURE AND LANGUAGES IN THE HIGH SCHOOL. Office of Education, Washington 25, D.C. 1952. 71p. ("Bulletin 1952," No. 19) OP
- SATURDAY REVIEW HOME BOOK OF RECORDED MUSIC AND SOUND REPRODUCTION, edited by Irving Kolodin. 2nd ed. Prentice-Hall, Englewood Cliffs, N.J. 1956. \$4.95. 339p. OP
- SELECTED LIST OF TITLES AND SOURCES OF SAFETY FILMS. Insurance Institute for Highway Safety, 1710 H St., N.W., Washington 6, D.C. 1959. 28p. ("Bulletin," No. 13, of *Safety Film News* [June, 1959])
- SOUND SLIDEFILM GUIDE AND COMPLETE SOURCE LIST, prepared by the editors of *Business Screen Magazine*. Business Screen Magazine, Inc., 7064 N. Sheridan Rd., Chicago 26, Ill. 1951. 63p. OP
- STUDY GUIDES TO FILMS FOR USE IN SPANISH CLASSES, prepared by Cynthia Press. Stephens College, Foreign Language Division, Columbia, Mo. 1950. 44p. OP
- SURVEY OF EDUCATIONAL TELEVISION PROGRAMS OVER COMMERCIAL STATIONS, SCHOOL YEAR, 1955-56, prepared by Gertrude O. Broderick. National Association of Radio and Television Broadcasters, 1771 N St., N.W., Washington 6, D.C. 1956. 60p. OP
- TRAFFIC SAFETY AND DRIVER EDUCATION: CATALOG OF FILMS. American Automobile Association, Traffic Engineering and Safety Depart-

- ment. 1712 G St., N.W., Washington 6, D.C. 1951. 31p. CU
- TRAINING FILMS ON AGRICULTURE. U.S. Department of Commerce,
Office of Technical Services, Washington, D.C. 1955. 93p. CU
- VISUAL MATERIALS IN SAFETY EDUCATION, SUPPLEMENT II. National
Commission on Safety Education, National Education Association,
1201 Sixteenth St., Washington 6, D.C. 1950. 44p. CU

Index

This index contains author, subject, and type of medium references to the main section of this book, "Newer Media Catalogs and Lists Generally Available," which is alphabetically arranged by title—with the exception that subject references have been omitted for those guides so general in scope that they include nearly all subjects.

- | | |
|---|---|
| Aeronautics, 12 | Antonini, Josephine, 9, 18 |
| Africa, 7 | Archaeology, 14 |
| Agriculture, 27, 32 | Architecture, 27 |
| Alden, Douglas W., 25 | Art, 7 |
| American Academy of Pediatrics, 6 | Asia, 7, 17, 34 |
| American Dental Association, 4 | Asia Society, 17 |
| American Federation of Labor and Congress of Industrial Organizations, 16 | Association for Education by Radio-Television, 28 |
| American history, 7, 29 | Association for Education in Journalism, 9 |
| American Home Economics Association, 13 | Association of American Railroads, 32 |
| American Library Association, 17 | Association of College and Reference Librarians, 34 |
| American literature, 5 | Athletic Institute, 35 |
| American Medical Association, 6 | Atomic energy, 30 |
| Animals, domestic, <i>see</i> Domestic animals | Audio-visual materials—Study and teaching, 15 |
| Anthony, Dorothy Dodge, 1 | Aviation, <i>see</i> Aeronautics |
| Anthropology, 7 | |

- Barrot, Jean-Pierre, 16
 Bible—Stories, 3, 8
 Bildersee, Max U., 2
 Billard, Ginette, 16
 Biography, 5, 31
 Boats and boating, 6
 Book industries and trade, 20
 Bookkeeping, 38
 Business education, 38
 Business English, *see* English language—Business English
 Carpenter, Anita, 37
 Character education, 3
 Child study, 13, 20, 24, 26
 Child welfare, 34
 Children—Care and hygiene, 6
 Children, exceptional, *see* Exceptional children
 Circus, 19
 Citizenship, 1, 19
 City planning, 27
 Civil rights, 16, 20
 Civilian defense, 28
 Comité de Film Ethnographique, Paris, 7
 Commercial art, 20
 Communication, 14
 Conservation Foundation, 8
 Conservation of Natural Resources, *see* Natural resources
 Cory, Patricia Blair, 1
 Culver, James H., 22
 Dales, Ruth J., 13
 Dancing, 35, 36
 Daugherty, Annie Rose, 37
 Deaf, filmstrips for, *see* Filmstrips for the deaf
 Deafness, 18
 Democracy, 30
 Dentistry, 4
 Department of Audio-Visual Instruction (NEA), 20, 28
 Diffor, John W., 10
 Domestic animals, 19
 Economics, 29
 Educational Film Library Association, Inc., 12, 14, 15, 18, 21, 24, 31, 32
 Educational Screen, Inc., 5
 Educators Progress Service, 10, 11
 Electricity, 1, 29; in agriculture, 27
 English language, 36
 English language—Business English, 38
 English literature, 36
 Europe, 7
 Exceptional children, 18
 Family relations, *see* Human relations
 Filmstrips, 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38
 Filmstrips for the deaf, 1
 First aid in illness and injury, 32
Flower Grower: The Home Garden Magazine, 16
 Folk songs, 19
 Folklore, 7, 8, 19, 33
 Food supply, 24
 Foreign languages, *see* Languages, modern; also names of individual languages
 French language, 25, 33
 Gardening, 16
 Geography, commercial, 29
 German language, 25, 33
 Goodson, Nona M., 13
 Graphic arts, *see* Printing
 Guidance, *see* Vocational guidance
 Halsted, Certe Hanson, 11
 Handicapped, *see* Mental health; Physically handicapped
 Harrison catalogs, 36
 Hartley, William H., 19
 Hastings, Henry C., 34
 Health education, 32
 Health of children, *see* Children—Care and hygiene
 Hebrew language, 33
 History, *see* American history; World history
 Home economics, 27, 29
 Hoopes, Roy H., Jr., 6
 Horkheimer, Mary Foley, 10

- Housing, 27
Human relations, 7, 13, 14, 19, 20, 21, 24, 29
Illinois Association of Teachers of English, 36
Indians of North America, 19
Industrial arts education, 13
Interdepartmental Committee on Medical Training Aids, 14
International Scientific Film Association, 7, 24
International understanding, 2, 15, 16, 19
Italian language, 25, 33
Jackman, Herbert B., 4
Jankelunas, Daniel T., 26
Joint Council on Economic Education, 29
Jones, Emily S., 15, 32
Journalism, 9, 20
Keesee, Elizabeth, 33
Kent State University, 28
Kinescopes, 10
Kliphardt, Donald J., 3
Labor unions, 16
Landers, Bertha, 22
Language arts, *see* English language
Languages, modern, 8, 25, 33, 36
Leestma, Robert, 3
Libraries, 22
Libraries and moving pictures, 17
Literature, American, *see* American literature
Lohr, Inez D., 34
Marriage, 24, 26
Mary Brian, Sister, 5
Mathematics, 25, 26, 29
Medicine, 14, 32
Mental health, 18, 22, 24, 26
Michaud, Howard H., 29
Millard, Eugenia L., 33
Mills, George J., 20
Modern Language Association, 25
Morgan, Mildred I., 13
Motion pictures, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38; television clearance indicated, 4, 10, 28, 30, 36, 37
Mountz, Louise Smith, 5
Moving picture photography—History, 15
Music—Analysis and appreciation, 8, 36
Music and literature, 6, 8, 21
National Association of Educational Broadcasters, 28
National Association of Engine and Boat Manufacturers, Inc., 6
National Association of Real Estate Boards, 27
National Conference American Folklore for Youth, 33
National Council of Churches of Christ in the U.S.A., 3
National Council of Teachers of English, 5, 36
National Education Association
Citizenship Committee, 1
Council for Exceptional Children, 18
Department of Audio-Visual Instruction, *see* Department of Audio-Visual Instruction (NEA)
National Commission on Safety Education, 21
National Educational Television (NET) Film Service, 10
National Electrical Manufacturers Association, 29
National Institute of Mental Health, 26
National Metal Trades Association, 13
Natural resources, 8, 19, 27, 29
Naturalization, 1
New York State Education Department, 4
Nurses and nursing, 32
Occupations, 18
Oceania, 7
O'Connor, Thomas, 18

- Office management, 27, 38
 Ohio Department of Mental Hygiene and Correction, 24
- Pacific Islands, *see* Oceania
 Paper making and trade, 20
 Payne, Effietee Martin, 35
 Pets, 19
 Phonodiscs, 2, 3, 4, 5, 6, 8, 18, 19, 21, 23, 25, 31, 33, 34, 36, 38
 Phonotapes, 2, 5, 11, 23, 25, 28, 31, 34, 36
 Photoengraving, 20
 Photography, 15
 Physical education and training, 35, 36
 Physically handicapped, 18
 Pilkington, L. L., 22
 Poetry—Collections, 8, 34
 Polar regions, 7
 Printing, 20
 Professions, 18
 Psychiatry, 31
 Psychological Cinema Register, 31
 Psychology, 31
 Public opinion, 14
 Public relations, 14
 Public Relations Society of America, Inc., 14
 Publishers and publishing, 20
- Railroads, 32
 Reading, 3
 Real estate business, 27
 Reid, Seerley, 30, 37
 Religions, 3, 7, 20
 Remer, Ilo, 25
 Renner, John W., 11
 Resources, natural, *see* Natural resources
 Rothstein, Jerome A., 18
 Russian language, 25, 33
- Safety education, 21
 Salesmen and salesmanship, 27, 38
 Saterstrom, Mary Horkheimer, 11
 Schofield, Edward T., 20
 Science, 7, 11, 14, 29, 36
 Shakespeare, William, 31
- Shorthand, 38
 Slides, 3, 4, 5, 10, 13, 14, 18, 19, 25, 33
 Social sciences, 7, 19, 29, 36
 Spanish language, 25, 33
 Speech, 4; disorder of, 18
 Sports, 20, 35
- Taubman, Howard, 21
 Transportation, 7, 19, 32
 Typewriting, 38
- U.S.—Description and travel, 7, 32
 U.S. Atomic Energy Commission, 30
 U.S. Civil Aeronautics Administration, 12
 U.S. Department of Agriculture, 27, 36
 U.S. Library of Congress, 23
 Music Division, 19
 Reference Department, 22
 U.S. National Commission for the United Nations Educational, Scientific, and Cultural Organization, 34
 U.S. Office of Civil and Defense Mobilization, 28
 U.S. Office of Education, 25, 30
 U.S. Social Security Administration, 34
 United Nations Educational, Scientific, and Cultural Organization. Mass Communications Clearing House, 7, 16
 Urbancek, Joseph J., 25
- Vocational guidance, 18
 Voyages and travel, 7
- Webb, Willard, 22
 Wihtol, C. A., 29
 Wilson, H. W., Co., 9, 18
 Wittich, Walter A., 11
 World Confederation of Organizations of the Teaching Profession, 2
 World Federation for Mental Health, 22
 World history, 7, 29